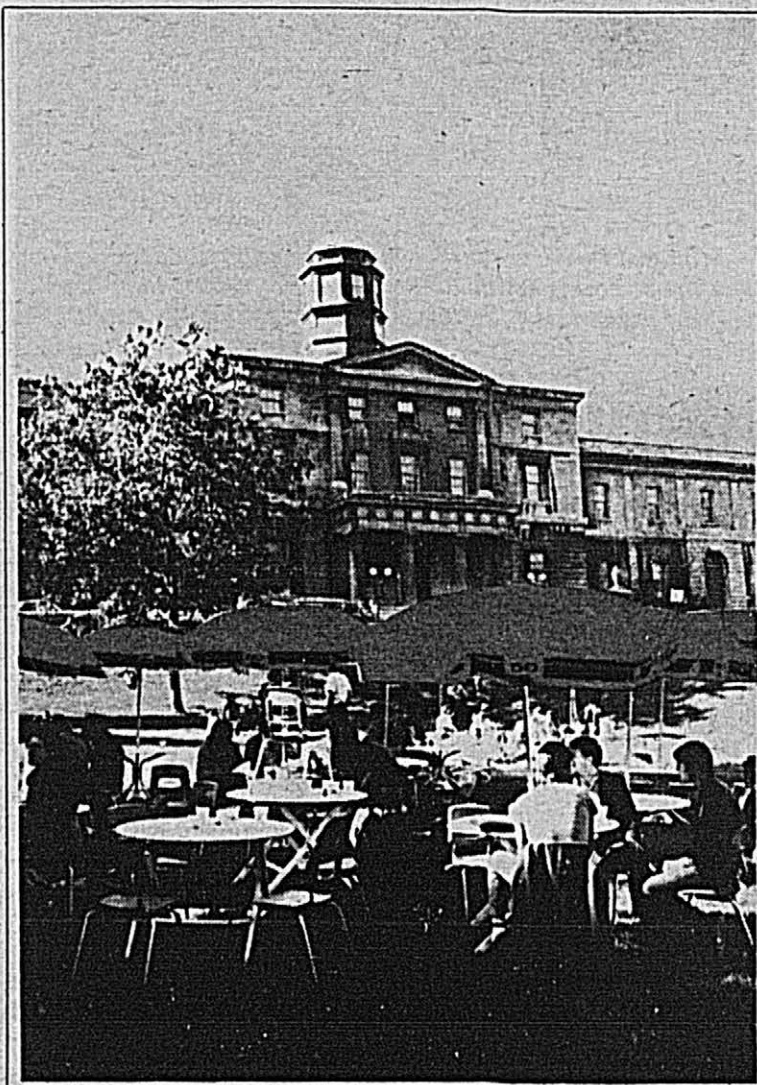




Daily Photo/Tim Trapp

Nice University, nice people, nice clothes, nice beer, nice image, nice future...

## Dentistry students protest expulsion; Hearing set for September 14

by Suzy Goldenberg

Judith Blasser, a Dentistry student who was expelled from the faculty during her fourth and final year in January 1982 will face a Faculty of Dentistry hearing on September 14th.

Blasser was expelled during a brief Faculty Council meeting that declared she was incompetent and displayed "unprofessional conduct." She was not given notice of her dismissal or an opportunity to defend her case.

The Senate Committee on Student Grievances decided this summer that Blasser should be allowed an additional hearing on her expulsion from the School. The committee found that her expulsion had contravened the rules of administrative and natural justice since Blasser was not warned of her possible expulsion and was not given the right to defend the charges made against her by the faculty in any kind of meeting.

A seven person decision making committee that includes the Dean of Dentistry, Dr. K. C. Bentley, other administrators

from the faculty and two independent representatives will determine Blasser's status with the Dentistry School. There will be some overlap between those who made the initial decision and this September's committee.

The committee was established with the aid of Law professor Yves-Marie Morissette "to be fair in accordance with normal procedure and principles."

Blasser's class mates protested her expulsion in a signed petition attesting to the unfair evaluation of the student calling it "a scrutiny under which no student would be found faultless."

The majority of the graduating class signed the petition. As well most of Blasser's colleagues wore yellow armbands at the graduation ceremonies to protest her expulsion.

"Ms. Blasser was singled out," states the petition. "Her marks, on the whole, did not differ significantly from the average. No complaint was lodged by any of her patients on her clinical work. None of her work ever had to be redone."

Blasser, in fact was expelled two months before her final exams.

Her colleagues also cited the

please turn to page 2

## Registration tribulations usher in September

by Moira Ambrose and  
Albert Nerenberg

Few people at McGill will deny that there are problems with the major faculty counseling and registration procedures. A Senate subcommittee advocates its computerization. For advisors and receptionists it is often a frantic process, some excusing their brusqueness saying "we're all very tense." For some first year students, it is their initiation to the bureaucratic nightmare.

A small survey of first year students shows that McGill's mail can be subject to various interpretations. Frequently students arrive not knowing they need to see an advisor before registering, or that their course choices are often restricted, or that they are charged \$50 if they register late. The pace and regimentation of signing up the McGill way may prove to much for campus newcomers.

A fourth year Arts student reflected on his experiences,

saying, "The longer you're here, the more you get used to it (the registration process), but for freshmen, it's horrendous." A first year student leaving the administration building spun violently, through up his arms and yelled, "It's a run-around!"

Senior students still find difficulty avoiding bureaucratic mire.

Page Nykor, a second year history student, was surprised to discover she had to consult with an advisor to coordinate a study plan before she could register. "By the time I found out, I had only one day left to go see someone in the department," she said.

David Sherman, a graduating English major, waited for two hours yesterday before seeing a counselor. One third year student came from the suburbs for two consecutive appointments to discover in each case that his advisor was not to be found.

McGill Registrar, Jean Paul Schuller, defends the present registration system, but admits that it is "far from perfect."

Many people switching programs feel they were not adequately informed of the procedures necessary for their changes. Schuller said that when students receive their report of standing they are also given a fixed time to register. He added that second year students should have the "common sense" to know that they need an approved study plan before registration.

A system in use at many other Canadian and American universities and possible solution to

please turn to page 10

## Dial "L" for libel

by Richard Flint

What would you do if you opened up a copy of the Student's Society handbook and found your photograph placed in the middle of the article on sexually transmitted diseases?

Michael "Fred" Methot, a McGill University third year English student was surprised when he saw his photograph in this year's handbook. Methot is well known on campus as a failed Students' Society presidential candidate. He came second to present student President Bruce Williams in the campus wide poll last year.

Methot approached a lawyer and applied for an injunction to halt the distribution of the publication. Last week, on Monday August 28th, the Québec Superior Court in Montréal issued an injunction forbidding the McGill Students Society from handing out the book while Methot's photograph remained in it.

With only one week remaining before undergraduate registration, when the Students' Society handbook is usually distributed, Society staff and volunteers engaged in a last minute frenzy to erase the photograph. Equipped with

black felt tip marker pens they sat up late and went through every copy of the book blotting out the photograph with a large black blob.

Both sides in the dispute have refrained from talking to the press, since the matter is still before the courts. Bruce Hicks, Students' Society Vice President Internal stated that "Our lawyer asked us to say nothing at the moment," but added that the handbook will be distributed at student registration this week.

Methot also refused to comment; "My lawyer has advised

### Student housing

## No vacancy in McGill ghetto

by Jeff Reusing

If you are looking for an apartment in the McGill ghetto, you can expect to be paying a good deal. Mebbie Aikens, coordinator of the McGill student housing office, said yesterday that if students begin searching in areas outside the McGill ghetto they will have a better chance of finding a place to live.

"Of course, the price of

me not to speak to the press and I have followed his instructions," he said, referring to the fact that local newspapers and radio stations have carried the story.

The Students' Society handbook has been beset by worries this summer. Due to competition from the McGill Daily who have produced another handbook, advertising revenue has plummeted and the society has lost somewhere in the region of \$5,000 on the publication, according to Society financial comptroller, Jon Shifman.

housing has gone up this year. Students with limited funds are not necessarily going to find adequate places. Generally, I think that this year there are fewer places close to McGill available. A number of students are turning to single rooms in a house, or shared housing as opposed to living in their own apartments."

Aikens encouraged students to investigate areas along the

Metro and bus routes instead of confining themselves to the immediate vicinity. "The residences have long waiting lists and there is very little around the McGill area but there are a lot of nice rooms in Westmount as well as inexpensive apartments in N.D.G., along Côte des Neiges or in the areas east of McGill."

Unfortunately for McGill

please turn to page 2



# Riot may mean rock ban

by Albert Nerenberg

Outdoor rock concerts may become a thing of the past in Montréal if a ban proposed by a city police chief is put into effect.

In the wake of a riot during a recent Genesis concert in Parc Jarry, Jean Riopel, Director of Police District 42, is calling for the city to ban rock concerts at the Stadium. At present, Parc Jarry is the only large outdoor stadium where rock concerts are permitted.

The riot, according to Riopel, began midway through the August 30th concert when a mob of several hundred people without tickets began climbing over the park fence in an attempt to see the band.

"There were more than two thousand people outside the fence drinking and smoking," he said. "They could hear the band but they couldn't see them. Some of them started climbing over the fence."

Riopel said that when police confronted the group they were attacked with beer bottles and two-by-fours. Eight police and security men were injured and a patrol car was smashed. Riopel said none of the youths received injuries. An estimated several thousand dollars damage was done to park property in torn fences.

Riopel said he is asking for the ban because Parc Jarry is

particularly unsuited for rock concerts. Parc Jarry is situated in a heavily inhabited area. The police received more than 75 calls from residents complaining about noise the night of the concert.

Riopel believes that it is impossible to limit the attendance at rock concerts to ticket holders without stationing a massive police force around the stadium.

"One side of the Parc is open, they can climb right over the fence," he said. "I would have to put 200 police officers around there to keep people out. It's not the place to have that kind of concert."

**A ticket holder's description of police and security personnel tactics contrasted with Riopel's.**

"The security guards were using violent measures to keep people out of the park. People were getting punched in the head," said Frank Mediatik, a downtown store clerk. "The police were all in riot gear with helmets and billy clubs. When I left the concert I saw at least a hundred police cars."

According to Mediatik security guards were first informed of the intrusion of those who had not paid the sixteen dollar entrance fee by a legitimate audience member.

When asked if the actions of the police were primarily motivated in defense of proper-

ty, Riopel responded that Parc Jarry is a public park theoretically owned by all citizens of Montréal.

Riopel will be making a report to the executive council of City Hall concerning the Parc Jarry incident. The council is expected to decide whether or not to ban rock concerts at the park in the next few weeks.

Representatives of Donald K. Donald enterprises, the promoters of the concert and the employers of the security personnel, were unavailable for comment.

## ... Blasser expulsion

**continued from page 1**

Faculty for a discriminatory evaluation process. They maintained that the charge of unprofessional behavior was a "nebulous" term that could describe a variety of misdemeanors.

"Professionalism cannot be evaluated objectively, only by subjective interpretations," Blasser's colleagues protested.

Subjective evaluations at Dentistry Clinic were biased against Blasser due to personality clashes. Blasser's repeated requests to be assigned a different staff liaison for orthodontics, an area of particular personal stress, were rejected by Dean Bentley.

A black and white photograph showing a massive crowd of spectators filling the stands of a large stadium. In the background, a city skyline is visible, featuring several tall buildings and a prominent tower on the right side. The scene is captured from an elevated position, looking down into the stadium and across the city.

*Montréal Police are protecting your "property" from people like these. Young hooligans are here seen participating in a raw orgy of pop musical idolatry at Molson stadium in August.*

Blasser's expulsion and later reinstatement during her second year was caused by personal conflicts with the administration of the school.

The document circulated at the January 25th Faculty Council meeting that called for Blasser's permanent dismissal cited cases where she had demonstrated unethical conduct.

One item noted that a "senior resident reported to the Dental Surgeon-in-Chief of the Montréal General Hospital that a junior resident had overheard Ms. Blasser" giving a patient advice that was harmful to the faculty. None of the reports included names of the witnesses.

The document also stated that Blasser neglected or was rude to patients yet 24 of Blasser's patients wrote letters in support of her treatment.

The document was concluded by remarking that if Blasser "possesses any intellectual potential she has certainly not demonstrated it."

Blasser entered the faculty as a mature student having already completed a Dentistry degree at a European university and graduate work at the University of California at Los Angeles.

Vice-Principal Academic Affairs, Samuel Freedman tried to ease the tension between student and administration by suggesting that Blasser finish her fourth year of studies at the Université de Montréal. In an rarely seen assertion of faculty autonomy the school refused this compromise suggestion. Blasser has been prohibited from continuing her studies pending the September 14th hearing.

# Ghetto...

**continued from page 1**

students, renovations in the ghetto are making the area less accessible. The improvements in the ghetto have driven prices up and cut down on the turnover, making what was once a residential area concentrated with students, into a 'chic' area.

Some students at the housing office had been searching for more than a week. Raymond Drury, a first year Arts student said, "Its hopeless, I can't find anything under \$200."

Remi Gaudet, a masters student in Library Science from Winnipeg, said that although he would prefer to live alone, he would probably have to share. He thought that comparatively the prices were cheaper here than out west "if you have a job".

At present, bachelors and one bedroom apartments are running from \$225 to \$300 while single rooms and shared housing is available for as little as \$100 but usually closer to \$150. The McGill Housing Office is at 3637 Peel. You can reach them at 392-4554.

**CLASSIFIED  
ADS**

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NO 1

**THE MCGILL DAILY ADVERTISING OFFICE**  
Room B17, Student Union, 3480 McTavish

**PRICES:**  
**Students:** \$2.00 per day, \$1.75 a day for 3 days.  
 \$1.50 a day for more than 3 days.  
**Staff:** \$3.00 per day.  
**Others:** \$3.50 per day.  
**Boxed Ad:** (15 lines x 1 column): \$7.00 per day.

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**Postal Box Number available for personals.**

...ed; call 286-0245.  
Sublet May 1-Aug. 31; \$250/month;  
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Bedroom apt. to sublet, May 1-  
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campus), clean and quiet,  
to kitchen. \$330/month;  
Merhill, Apt. 508. Call

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apt. 2-1/2, partly fur-  
nished, Mountain St.  
2498 till midnight;

Boomy 1-1/2 with  
kitchen, Pine Ave.  
Guy, \$180/mo.,  
GUY-0577 after

te 7-1/2, May-  
com, color  
negotiable,

or per-

...um McGill; from  
Call 286-8245.

June 1st-Sept. 1st, Marc to  
fully-equipped 5-1/2 on  
near Pine. Call 286-0322.

Cool Basement Apt. available May-  
Aug. Option to sublet. On Aylmer  
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Some furniture included; and Milton  
sale. Phone Mark: 286-1689.

To sublet May 1 to Aug. 31; large,  
sunny 1-1/2 apartment near to  
LaCité, St. Laurent, Currie Gym:  
\$190 per month; 3630 Hutchison.  
Apt. 6; phone 284-8220, after 6 p.m.

Sublet: June 1 - Sept. 30. Option to  
renew. Sunny, spacious 4-1/2 apt.  
\$375.00 heat incl. corner Guy/Sher-  
brooke 831-2508.

To sublet: clean, sunny 3-1/2 in  
high-rise, corner Mackay and Sher-  
brooke. Fully carpeted, May 1st to  
Sept. 1st with option to renew. Rent  
\$250. Phone 834-1427 evenings.

Attractive, fully furnished, sunny  
1-1/2 in renovated greystone on  
University St. with balcony for  
sublet from May 1 - Sept. 1,  
\$285/month. 845-7813 between 8-11  
p.m.

408 Pine Ave! 5-1/2 furnishe-  
d, spacious, Bal-  
cony, Includ-

...t. Aug. 31st fully furnished.  
Phone 844-8540.

June 1st-Sept. 1st 2nd and 3rd room-  
mates wanted for sunny, clean,  
fully-equipped 5-1/2 on Durocher  
near Pine. Call 286-0322.

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Spacious, clean  
noil. Available o-  
\$390/month. 3  
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1-1/2 to sublet, Ma  
Partly furnished o-  
Rent negotiable. 5  
McGill. Call 286-1584.

1-1/2 to sublet. Cozy, su-  
per or unfurnished. Du-  
Milton, 3 minutes from  
down town. May 1st. Pl  
286-8282 or 697-0178.

1-1/2 Sublet July-Aug. Clea  
furnished. Two blocks fro  
bus, on Prince Arthur,  
everything incl except phone  
rent, eve. 849-2708.

3-1/2 fum. apt. to sublet May  
Aug. 31. CDN \$185 @ month.

Wanted: Someone to share a sub-  
let with one other from May 1 to Aug  
31. Large 7-1/2 for only \$160.00/mo  
Spacious, clean, and furnished.  
Ingrid or Dan: 278-2134

Sublet: 1-1/2  
Sept.



September 19:

# Marathon of hope continues

by Eric Charness

On Sunday, September 19, thousands of Canadians will be walking, jogging, running and wheeling in every town and village across the country in the second annual Terry Fox Run for the Marathon of Hope.

The Marathon of Hope is an annual fund-raising event for cancer research that is dedicated



to the memory of Terry Fox, the one-legged wonder who ran over half-way across Canada in 1980.

Three years earlier, Terry Fox had lost his right leg beneath the knee to cancer, but, because he felt that "somewhere the hurting must stop," he was determined to attempt a run across Canada to raise money for cancer research.

Unfortunately, his original Marathon of Hope ended when the malignant cancer spread to his lungs and eventually took his life.

Although the Marathon is dedicated to his memory, the event is more like a celebration of life. It commemorates the indomitability of the human spirit and evokes in many a deep dedication and love of life.

In Montréal, one of the largest fund-raising events of the Marathon will be a 10-kilometre walk (or run, etc.) starting from the statue of Jacques Cartier at the foot of Mount Royal (along Park Avenue) and leading up the mountain along the jogger's path.

The event is jointly sponsored by the McGill Athletic Department, the Engineering Undergraduate Society and the Canadian Cancer Society, and is being organized by engineering student Tony Sharp.

According to Sharp, a major goal of the event — along with, of course, the raising of funds for research — is to "make people aware of the problems presented by cancer and of the task which Terry Fox chose for himself."

Further, Tony hopes to get many Montréalers interested in

the Marathon and involve them in a "powerful, purely human and beneficial activity that knows no religious, racial or political bounds."

All students who are interested in joining the Marathon of Hope can pick up sponsor forms for the event at a number of places around campus, including Sadie's 1 and 2, the Engineering Undergraduate Society office and the porter's office at the Curry gymnasium.

On September 19, participants must register at the Cartier statue and begin the walk between 9:00 a.m. and 5:00 p.m. At the end of 10-kms, the walkers will be given a certificate of participation to attest to the successful completion of the marathon.

The money collected from sponsors can then be dropped off at any banking institution in the city or at the Canadian Cancer Society office (1980 Sherbrooke West).

For any additional information, contact Tony Sharp at 286-1739.

(Note: Due to the Jewish New Year, the Côte St-Luc Marathon of Hope will take place on Sunday, September 12 and not on September 19.)

# South African government continues terrorist activities

by Paul Puritt

The racist regime in South Africa increased its terrorist activities against neighbouring independent African states during the month of August 1982. They admitted to having killed at least 300 people in Angola. They denied responsibility for killings and bomb attacks by a Mozambican dissident group, the MNR, known to have been aided by South Africa.

A particularly costly blow was delivered in a hidden bomb sent to Ruth First in Maputo, Mozambique. First was the author of several books and hundreds of articles on the political situation in South Africa. A white South African by birth, she was the editor of several newspapers and reviews inside that country until 1964, when she was exiled after all the papers she had previously worked for had been banned by the regime.

First was an active member of the African National Congress, one of the main liberation movements in South Africa. For the past five years she had been directing research projects for the government of Mozambique through the Institute of

African Studies.

She and her husband, Joe Slovo, had both been targeted for elimination by the South African regime because of their outspoken criticism of the apartheid system as well as their contributions to socialist founda-

tions in Mozambique. The parcel bomb that killed her was delivered to a reception held at the university in Maputo to bid farewell to a Canadian colleague who had been teaching there for the past year. Three other researchers, standing nearby, were also injured.

## Bookstore:

# Computerisation arrives

by Suzy Goldenberg

Although students may now have problems locating needed texts, planned renovations at the bookstore should eliminate such difficulties next fall. Another change in the offing will mete out stiff retribution to frustrated and penniless students should they try stealing their school supplies this year.

A proposal to establish a computerized system to order books and monitor inventory will provide students and bookstore staff with instant information on which texts are presently available. Current computer printouts are updated bi-monthly.

According to George Franks, manager of the bookstore, funding for the estimated \$6000 to

\$7000 system will be drawn from the store's surplus earnings. Profits for the last academic year amounted to \$14,000 out of a total operating budget of \$3.5 million.

Because the bookstore is deemed a student organization, conflict is brewing between Student Society executive and bookstore management on the allocation of excess earnings.

Although in past years, all surpluses were returned to student society, a March decision by the Bookstore Committee will have profits channeled back into the store to be used as a hedge against future deficit, modernization and computerization and possible rebates to students.

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# THE MCGILL DAILY

Welcome to our largest ever registration issue. In the interests of informing our readers we print the following list of members of the editorial board.

**Editor-in-chief** Richard Flint: Responsible for labour news beat and general co-ordination of features and editorial pages. Also general duties involving representation of the paper, and answering threatening phone calls from irate right-wing professors who think they've been libelled again.

**News Editor** Molra Ambrose: Responsible for overall news department co-ordination (along with the other three news editors) and Students' Society, Women's and International news beats plus assorted faculty coverage.

**News Editor** G. Pierre Goad: Responsible for general department co-ordination (with other news editors) and City/Urban, Canadian/National and Québec news beats plus various McGill faculties.

**News Editor** Suzy Goldenberg: Responsible for overall department co-ordination with other news editors and for Canadian/National, International and Women's news beats plus a number of McGill faculties.

**News Editor** Albert Nerenberg: Along with the other news editors responsible for general co-ordination of the department, also for the news beats of McGill-Administration, Québec and various McGill faculties.

**L'édition française (Redactrice en-chef)** Blanca Tessier-Lavigne: Responsable pour l'apparition de la version française du journal et pour la correspondance inter-publications du Québec.

**Entertainment, culture and arts** Chris Cavanagh: Responsible for the weekly supplement on Thursdays that covers arts, culture and entertainment.

**Photo Editor** Ed Arzoulan: Co-ordination of photo department, photo assignments, and darkroom.

**Science Editor** Richard Gold: Responsible for production of Science Edition every three weeks.

**Production Manager** Tony Munter: Responsible for co-ordination of production of newspaper, layout, design and yelling at editors when stories are late.

**Assistant Production Managers** Kristel van Ineveld: Sarah Wells: both jointly responsible for also managing production department with Production Manager.

Along with Angie Marcogliese, our wonderful business manager, Michael Pacholka, our advertising manager, Marian Arnoff (advertising assistant) and Ron the proofreader we produce this newspaper. Credit should also be given to Peter Tannebaum, Su Gemmel, Carlos, and Brian but there just isn't enough space.

Our editorial offices are located at 3480 McTavish, Room B03, Montréal, Québec, H3A 1X9 (that's the union basement 392-8955) and our advertising offices are in room B17 (392-8902).

The Daily is a founding member of Canadian University Press (CUP) and of CUP Media Services. We are also a founding member of La Presse Etudiante du Québec (PEQ).

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*The staff of this newspaper recognises that we live in a class society, and the important role the post-secondary education system plays in maintaining the existing social order. This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the student body, in the content of the education we receive, and is evidenced by the future positions we are expected to occupy within the economic and social order.*

*The McGill Daily should attempt to provide its readers with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of financial cutbacks being waged against post-secondary education and other social services to the general economic crisis in Canada, and assist students in mobilizing opposition to these policies.*

*Further, the McGill Daily should report on and critically evaluate the role played by existing student organizations in responding to the situation, and encourage change in the leadership of these organizations where they fail to recognize their responsibility to mobilize students.*

*The McGill Daily should also provide its readers with information and analysis of the economic order in which we all live, and should assist students to mobilize against that order where it is found to be preserving the class structure or to be oppressive to women, minorities, or others.*

*Within the optic of the above the major object of this newspaper is to cover news fairly and to interpret ideas and events to the best of its ability, as is necessary to fulfill its primary role as an agent of social change.*

McGill Daily Bylaws 2.1) and 2.2)



Founded in 1911

# THE MCGILL DAILY

"Men, their rights and nothing more;  
women, their rights and nothing less."  
Susan B. Anthony

## Who are we?

The *McGill Daily* is older than Ronald Reagan. Founded in 1911 for the purposes of disseminating the subversive "free thought" ideas of Stephen Leacock and co. we obviously failed to influence the fledgling cuckoo-bird of the western world. You can't win them all. However, we have managed to mould the minds of generations of Canadian leaders as they passed through these hallowed halls that we deign to call our college.

The *Daily* is the McGill student newspaper. We aren't a promotional rag for any organisation, and we aren't the pet project of any small group of students, we are the only democratically run newspaper that any student can join. Now that we are entering our second year of editorial and financial autonomy we can also say that our writers are free to report what they find as they see it.

This year promises to be one of the best this newspaper has ever seen. Financially, we are solvent in the face of the present international economic crisis; editorially, we are thriving with an enthusiastic staff and plenty of solid articles that need to be written; aesthetically we have acquired the production and design skills to produce a readable and good looking paper. In all areas of the paper we find ourselves in a position where the crises have passed, where serious planning and consolidation have replaced the worries of past years. It's frightening in a way because there are so many things that we can do, so many improvements we can make with so few obstacles in our way.

But who are we? Just a bunch of people sitting down here in the basement of the Union building in a room without windows struggling to get the largest registration issue of the newspaper that we have ever produced onto the stands.

Many people think that the *Daily* is some kind of imposing, rigid clique of people. Some people think that they cannot join the paper unless they have previous experience. That's not the case, enthusiasm and interest are the only requirements for joining "us". Other people have the impression that there are a limited number of positions on the paper (some campus papers ask you for written applications) and they contact us asking 'if there is room left' on the staff.

Every new photographer, writer, graphicist or production/design person has a place on this year's *Daily*. One of the things that "we" all agree on is that the greater the number of staffers we have the better the paper will be.

That's also a challenge to all of you. First year students, still reeling from the experience of this strange place, veterans who have thought about joining us but always wanted to get a little more settled first, this is the time to come forward and make a part of the *Daily* a part of yourself. We have a recruitment meeting on Thursday 16th September at 7:00 pm in the Union cafeteria where there will be booze and all of "us" ready to welcome all of "you". Come along, drop in any time, join the paper, and together we can do anything.

The staff of the McGill Daily

## Tough times for women

One of the essential evils of economic recession and soaring inflation rates is that hard times do not affect everyone equally. During the current industrial slow down, women are especially hard-hit by poverty and discrimination.

Mothers, both willing and unwilling have been forced into the job market to support their families. With rising prices and stationary wages, family budgets must be pulled even tighter to pay for child care or after-school programs. Tensions build between spouses because women are trying to pull the octopus feat of cleaning, cooking, caring and working.

For single mothers working less than forty hours a week, times are particularly tough. Recent cutbacks at Air Canada and other national employers show that part time workers are the first to be let go. The threat of unemployment and economic worry are contributors to the rise in stress for "pink-collar workers."

Typically in times of cut-backs and lay-offs, female employees are the first to lose their jobs. Women often have less seniority and fewer skills than men. It is precisely because of their lower status in the work force that women are laid off. Employers are reluctant to lose highly skilled workers who might be of value when the economy picks up.

Since women are employed primarily in low-skilled positions, competition for their jobs is fierce and employers have no trouble hiring either part-time or temporary help to fill them.

According to reports by the Women's Bureau of Labour Canada female employment is still concentrated in four or five job categories among the hundred classified by the department. Those categories, including teachers, sales and clerical personnel, are not secure jobs in a time when the economic axe chops fringe positions.

Financial deprivation makes women socially and economically vulnerable to discrimination and second-citizen status. Women, like men, feel better about themselves if they are working. If female employees are seen as dispensable, on-the-job rights and grievance procedures will surely suffer. Stress from women juggling both a job and home life results in poor on-the-job performance and consequently, minimal chances for promotion.

Women have more than their share of troubles in prosperous times, but in an age of economic severity their problems seem insurmountable. Equality is forgotten by society, left to rot in the debris of broken female aspirations.

Molra Ambrose  
Suzy Goldenberg



## House Notes

At the end of the last academic year the *Daily* conducted a readership poll amongst McGill students. The poll was commissioned as part of a school project by management students; surveys were sent to randomly selected McGill students. Proportional representation of students from the various faculties was ensured. There was a relatively high response to the poll, with a bias towards Management and Engineering students who, it seems, fill out surveys more diligently than other faculties.

How representative can any survey be? There are always skewing factors and inbuilt biases in any opinion poll that are almost impossible to eradicate. For what it's worth, we decided to print some of the results here with the proviso that the figures cannot be judged as final.

•Slightly over 56 per cent of the replies stated that they picked up the *Daily* 4 or 5 times a week every week. Approximately 20 per cent said that they picked up the paper at least three times a week, 9 per cent said twice a week and 15 per cent once a week.

•In response to the question of whether the *Daily* served McGill students in providing information 53 per cent responded that they thought the paper provided "enough", 40 per cent "not enough" and the rest didn't know.

•On a fairly complicated ranking of readership patterns, where people were asked to rate the frequency with which they read sections of the paper, Front Page and news stories, the Today column and letters to the editor all scored high "must read" ratings, with the Editorial and features page coming in close as "usually read". The Sports section came low with a disappointing "usually don't read" majority.

•Another complex series of questions asked respondents to state whether they thought the newspaper covered certain subjects "too little, enough or not enough".

•For McGill University and Campus news 33 per cent considered the coverage to be "too little", 60 per cent "enough"

and 4 per cent "too much".

•For local news 47 per cent said "too little", 43 per cent "enough" and 4 per cent "too much".

•For provincial news 31 per cent said "too little", 57 per cent "enough" and 7 per cent "too much".

•In National news 47 per cent said "too little", 41 per cent "enough" and 7 per cent "too much".

•For International news 43 per cent said "too little", 31 per cent "enough" and 21 per cent "too much".

•In Sports 23 per cent said "too little", 53 per cent "enough" and 17 per cent "too much".

•For Arts and Culture 41 per cent stated "too little", 38 per cent "enough" and 14 per cent "too much".

•Finally, for Science 42 per cent said "too little", 45 per cent "enough" and 5 per cent "too much".

A series of questions on Tuesday's French edition of the *Daily* revealed a high degree of support for the edition.

•72 per cent of the people polled said that they thought it was a good idea for the *daily* to publish the French edition, 10 per cent thought not, and 14 per cent didn't care.

•76 per cent of the people polled stated that they could read French. Close to sixty per cent of those stated that they read the edition always or sometimes, and 11 per cent occasionally. 7 per cent stated that they never read the edition.

•Finally a total of 67 per cent replied that they considered the \$5.70 fee paid by all students to the *Daily* "well spent", whilst close to 30 per cent thought not.

Whatever the accuracy of these figures it is clear that there is no general agreement of student opinion on many issues. In International coverage, it seems, a sizeable minority is unhappy with whatever direction the paper takes. A similar diversity of opinion appears on Sports coverage. But newspapers, like public opinion, should retain a certain heterogeneity, and we like to hope that these results indicate, at least, that many students are satisfied with the paper.

Richard Flint



## Features

# ERA death brings unity for political action

by Moira Ambrose

It happened when Susan B. Anthony proposed the 14th Amendment to the U.S. Constitution in 1872. It occurred when women activists were derisively labeled "bra-burners" in the late 1960's. It was encouraged when conservatives silently chuckled at Phyllis Schlafly's remark that women would have no trouble with sexual harassment if they didn't shake their hips when walking around the office.

American society has been crushing women's rights for more than a century, culminating in the recent defeat of the Equal Rights Amendment (ERA).

Although the U.S. Congress begrudgingly gave women the right to vote 41 years after its initial proposal, women were expected to vote according to their husband's political leanings. As sexual harassment still plagues thousands of women a year, so called "bra-burners" get still being ripped out of their bras. Phyllis Schlafly's gala Over-the-Rainbow party to celebrate the defeat of the ERA, was a gathering to celebrate the defeat of women as people. The U.S. Constitution grants no formal rights to women.

June 30, 1982 was the end of a three-year extension period for ratification of the ERA. In order to pass, the amendment had to be ratified by 3/4 of the nation's state legislatures. ERA was shy three states of final ratification and Schlafly had her party.

The ERA originally passed Congress in 1972 and at the end of 1979 it still needed ratification by three states to pass. Congress voted a ratification extension



"The preponderance of men in the legislatures has created a 'stag club' atmosphere which keeps those bodies from being representative of women or responsive to women's concerns," says NOW President Eleanor Smeal.

President Ronald Reagan and his Republican Party's opposition to the amendment added to its demise. "The Republican Party has not only deserted women's rights, it has actually led the attack against them. In both Oklahoma and North Carolina, Republicans bloc-voted against the amendment, and overall, 83 per cent of Republicans in unratified states opposed it," says Smeal.

fivers, they still receive lower pay for the same job than men. Equal pay is non-existent for many women on both the clerical and managerial levels. In 1980, the median salary for women managers and administrators was \$12,936 compared to \$23,558 for men. In the same year, male clerical workers made \$328 a week while women made only \$220.

The ERA would have initiated a system where women would receive equal pay for equal work and would have mandated Congress to pass laws enforcing it. Instead, women work for less pay than men and often under the added stress of sexual harassment or on-the-job discrimination in promotions.

Not only did President Reagan oppose the Equal Rights Amendment, but he has taken strident steps backwards in his policies concerning women. The Administration suspended stronger affirmative-action regulation for businesses receiving government contracts, withdrew the wage-discrimination and sex-segregation guidelines for federal contractors, and cancelled the \$500 million set aside for child care in the federal budget.

He also reduced funding to The Aid to Families with Dependent Children, which gives vital financial aid to poor women. In 1981 the program received \$6.8 billion, but for fiscal 1983 it will receive only \$5.4 billion. 50.8 per cent of single women raising children under 18 lived below the poverty line. 75 per cent of absent fathers contribute no support at all. At a time when more women are entering the work force to sustain their families' financial stability, these single-parent women are having money taken away from them. Reducing spending on these programs discriminates against women not only on the basis of their sex, but their economic status as well.

The President was influenced by his corporate backers who profit from sex discrimination. The more women sexist companies hire, the lower the salaries are they can pay, because no legislation definitively supports women's rights in the work place. More than 450 national organizations supported ERA and not one was a trade association, a business alliance or a Chamber of Commerce.

The political naiveté of its supporters also damaged the ERA cause. Most of ERA's active supporters were women



with little or no political experience. Few had ever seen a precinct list, done door-to-door canvassing or participated in legislative lobbying. Poor organization led to confusion in countdown states and slowed ratification efforts.

Now that the ERA has been defeated, its supporters have learned the ins and outs of political organization. They intend to use their newly acquired skills with vengeance in upcoming election campaigns. Says Smeal, "We are determined to build an independent political force, with the freedom and flexibility to support or not support candidates based upon their proven commitment to women's rights."

"We will not again seriously pursue the ERA until we've made a major dent in changing the composition of Congress as well as the state legislatures to include a significantly larger portion of women and of men who are genuinely feminists," she says.

To back up their plan, NOW has a network of 750 phone banks, where volunteers can solicit support. They also have established a solid fund-raising base, thousands of recently experienced volunteers and a multi-media advertising program. Activists also intend to boycott companies who practice sex discrimination.

National walkathons on August 28 raised thousands of dollars for NOW political action committees. Walkathons have been a major fundraiser for the ERA effort for the past five years. This year the NOW National Board decided that the funds from successful August events should be given to NOW political action committees to be used in state and local elections.

The ERA fight has awakened women to action. Women are now a solid political block to be reckoned with. In the Illinois race for state governor, for example, the incumbent, Republican James Thompson, has lost the support of women voters because of his lukewarm support of the ERA. Consequently, Illinois women are flocking to support Democrat Adlai Stevenson, III. Similarly, President Reagan is driving female voters to Democratic camps. A recent poll revealed that 50 per cent of men, but only 41 per cent of women approve his handling of the presidency.

Although the ERA is dead for the present, women have learned to be equally effective in politics. It was a hard lesson to learn and one that won't be quickly forgotten. Women will continue to fight politically for equality.

***Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.***

of three years that ended this summer. In March 1979, anti-ERA supporters, led by Schlafly, made the ratification process more difficult by overturning the amendment's already-successful passage in Tennessee, Kentucky, Idaho, Nebraska and South Dakota.

In recent months, the National Organization of Women (NOW) launched Countdown Campaigns in Illinois, North Carolina and Florida to have the bill ratified by those state legislatures. Despite the fact that according to polls, North Carolinians favored the ERA by a 60-31 per cent margin, the state Senate voted to table the amendment. This spring, the Florida House passed the ERA, but in June the Senate defeated it by a vote of 22-17. The amendment was similarly defeated in Illinois.

Several factors contributed to the amendment's failure. Primarily, state legislatures have few women representatives. 94 per cent of all state senators and 86 per cent of all state representatives are men.

Reagan insinuates that a portion of the nation's high unemployment can be blamed on women. Last April Reagan said that part of the reason for high unemployment "is not as much recession as it is the great increase in the people going into the job market, and ladies, I'm not picking on anyone, but (it is) because of the increase in women who are working today and two-worker families."

The reason most women have entered the work force in such unprecedented numbers is to maintain their family's standard of living and give themselves an identity outside the home. From 1960-1980, one-earner households have declined from 49.6 per cent to 22.4 per cent. More than 50 per cent of the women in the nation's work force are married. For the first time, the number of children with mothers who work is greater than the number with mothers at home.

Jobs also give women a sense of independence and accomplishment. But although millions of women are nine-to-



# Socialists pegged to win in Swedish election Sept. 19

by Sven Larsson

Sweden's eight million inhabitants go to the ballot-boxes on Sunday September 19th, to elect representatives to the Parliament. Many Swedes consider this election a decisive one: the final choice between a free market economy and a socialized, planned economy.

The Social Democratic Party is challenging the present government with a bold plan to introduce new stock market funds, so-called 'salary-earners funds,' if they win the election.

"We want to make the workers and employees participate in the capital accumulation," said a Social Democratic Party leader. "The development of the funds will be very slow, with democracy, mixed economy, and free enterprise preserved."

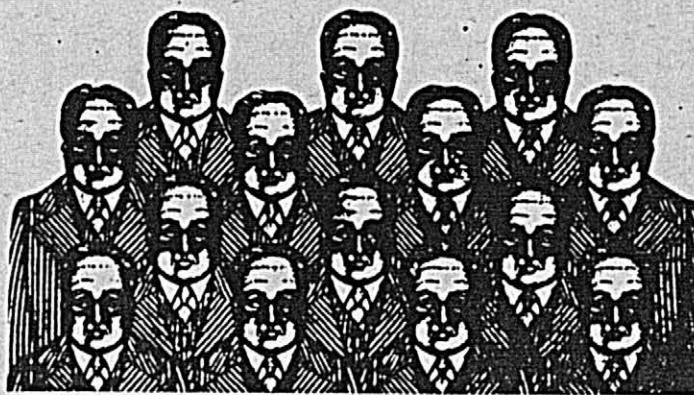
But the governing Liberal-Center coalition do not mince

their words: "The Social Democrats want to socialize Swedish industry and create a planned economy of East European model."

Under the Social Democrats' proposal, workers and their trade unions will own and manage the 'salary-earners funds' collectively without individual interests.

The Social Democrats suggest making the capital for the funds available by forcing companies with over 200 employees to invest 10 or 20 per cent of their profits each year in the funds. This capital will then be used to buy stocks at the stock market. The salary-earners funds will thus gradually achieve a larger and larger influence in the companies, and may within a period of 10-20 years have the majority of the stocks.

The opponents to the funds



are the present Government (the Center Party and Liberals in coalition), the Conservative Party and a variety of enterprise and employers' association.

Social Democrats slated to win

According to public opinion surveys, 51 per cent, of the Swedes oppose this proposal. Only 15 per cent support the funds, the rest are uncertain or have no opinion. But the Social

Democratic Party seems to increase in popularity anyway, and they are sure they will win the election on Sept. 19th.

The fund discussion is, and has been for several years, the most controversial political matter in Sweden. Other issues include the unemployment policy (Sweden currently has three per cent unemployment) tax policy and the extreme government deficit (\$15 billion this year.)

At present there are five parties represented in the Parliament.

Since there is a "barrier" rule, which prohibit parties with less than four per cent of the votes to be

represented in Parliament, it is always uncertain if the Communists will get enough votes to get in.

The public opinion surveys give the Communist Party 3.5-4.5 per cent, which means that they might be thrown out from Parliament after September 19th.

On the other hand, the Social Democrats may be dependent on at least passive support from the Communists if they do not achieve a majority. Some of the Social Democratic supporters may therefore vote for the Communist Party only to guarantee their representation.

The Social Democrats may be able to recover, the power they lost in 1976 after 44 years of rule, if the Communists achieve the four per cent level. However, there may be a majority consisting of the three other parties: Centre, Liberals and Conservatives. This constellation has achieved the majority during the last two elections. Their success this time depends mainly on voter skepticism towards the salary-earners funds, and whether the parties can form a reliable governing alternative. During the past six years, the electorate have seen some problems of cooperation.

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The cost of the seminar is \$7.00 per day or \$10.00 if you register for both days. The registration fee includes a full lunch on the day(s) you attend.

Students not affiliated with any particular campus group may attend if space allows. (Attendance is limited to 100 persons.) Please inquire at the Students' Society General Office.

Completed registration forms should be returned **NO LATER THAN THURSDAY, SEPTEMBER 9th** to the attention of the:

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# Demonstrations mark union anniversary

by G. Teal

The latest mass demonstrations in Poland are a striking reminder that despite all efforts of the martial law regime, Solidarnosc continues to survive underground and has the support of the vast majority of the Polish people.

August 31st marked the second anniversary of the signing of the Gdansk Accords which recognized the existence of independent trade unions, the right to strike, and other fundamental trade union and democratic rights.

For several weeks the regime had been warning against any demonstrations to celebrate this historic victory of the Polish working class. Nevertheless, in nearly every major city and town thousands of Solidarnosc members and supporters took to the streets to voice their opposition to the bureaucratic dictatorship.

The regime replied to these peaceful demonstrations with brute force, arresting, by its own account, 4,000 people, beating hundreds, murdering at least a few, and placing the city of Lublin under a virtual state of siege.

These demonstrations, the stubborn resistance of Solidarnosc, and the continuing repression carried out under martial law, pose critical questions for Solidarnosc and its supporters East and West. What are the intentions of the regime? What strategies must Solidarnosc develop to continue to resist the regime? Why and how should progressives in the West support Solidarnosc?

Since December 13th, when it imposed martial law, the regime has made constant stream of often contradictory statements as to its intentions. It labels the current period - in which Solidarnosc is outlawed, thousands of Solidarnosc members and supporters are in prison camps, and all trade

union and democratic rights are restricted or non-existent - as one of "normalization".

It claims that socialism was threatened by many of the leaders of Solidarnosc and by the union's supporters in the KOR, (the Committee for Social Self-Defence) who, so it says, are counter-revolutionaries supported by imperialism. At the same time some of the regime's representatives make vague statements about some form of "national reconciliation" with the "good elements" in Solidarnosc.

Rather than taking measures to lessen its \$20 billion plus debt to Western banks it has borrowed more money to pay the interest on existing loans. It has raised prices, often by more than 100 per cent, on many food and consumer items. (Price rises were one of the main reasons why Polish workers rebelled in 1970, 1976, and 1980. Party and state bureaucrats have their own special stores which stock more goods at lower prices.)

It has thus reinforced the basic source of worker alienation and low labour productivity characteristic of all of the bureaucratic states in Eastern Europe and China: the lack of workers' democratic control over the production process.

Cutting through the regime's claims that it only has the workers' real interests at heart - as opposed to the "illusionary", "false" and "backwards" interests that the workers themselves espouse, such as independent unions, democratic rights, and self-management - and that it will, in time, restore certain rights, there can be no illusion that the regime is intent on breaking the power of the working class. And since Solidarnosc is the representative of the working class, what this necessitates is the definitive crushing of Solidarnosc.

After all, if the regime had wanted to negotiate with Solidarnosc, if it had wanted a "national reconciliation", it had a year and a half after the Gdansk Accords in which it could have done so. But it chose not to, instead blocking the establishment the accords at every step of the way, and trying to renege on them wherever it thought it could.

Much like the Western banks and mass media who at first had hypocritically supported Solidarnosc while putting down basic trade union rights and struggles here, the party-state apparatus increasingly blamed Solidarnosc for the economic chaos and political instability.

What we must remember is that it wasn't Solidarnosc that mis-managed the economy over the past 35 years, that it was the Communist Party which exercised a virtual monopoly over the political control of the country.

Out of the necessity of countering the deteriorating economic situation more and more members of Solidarnosc proposed a program of

economic self-management, bypassing the corruption and inefficiency of the state. And in reply to the political vacuum created by the utter bankruptcy

of the Party, and the complete lack of legitimacy it had in the eyes of the people, Solidarnosc proposed free elections.

Here lies the essential meaning of December 13th and the imposition of martial law. The bureaucrats in the party-state apparatus had to crush the self-organization of the masses in order to maintain their own political monopoly and material privileges.

They have absolutely no intention of allowing Solidarnosc to re-establish itself as an independent, legal working class organization, because if the working class is organized as an independent force, there is no need for the bureaucratic apparatus.

Thus, the program of the party and state is to continue to repress Solidarnosc, demoralize and demobilize the population by intensifying the economic hardships, and at the same split and fragment the opposition.

Despite the heroic resistance by Solidarnosc to martial law, it is clear that it was caught off guard by December 13th.

There were advance warnings of what was to come, just as in the last weeks of the Allende government in Chile, such as the attacks on Bydgoszcz and the cadet school. But it was only

in the last weeks of November that Solidarnosc began working out emergency plans in case of a clamp down.

Solidarnosc saw the Gdansk Accords as permanent and inviolable. Unfortunately, the bureaucracy had just the opposite view, considering the Accords a temporary compromise it was forced to make because of the overwhelming strength of the working class, and recognizing, long before Solidarnosc did, that the Accords would, in the long run, mean the end of its existence.

And so it staged what every ruling group does when faced with extinction, and brought a full-scale counter-revolution to Poland.

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# Les destinées funèbres de la course automobile

par Bianca Tessier-Lavigne

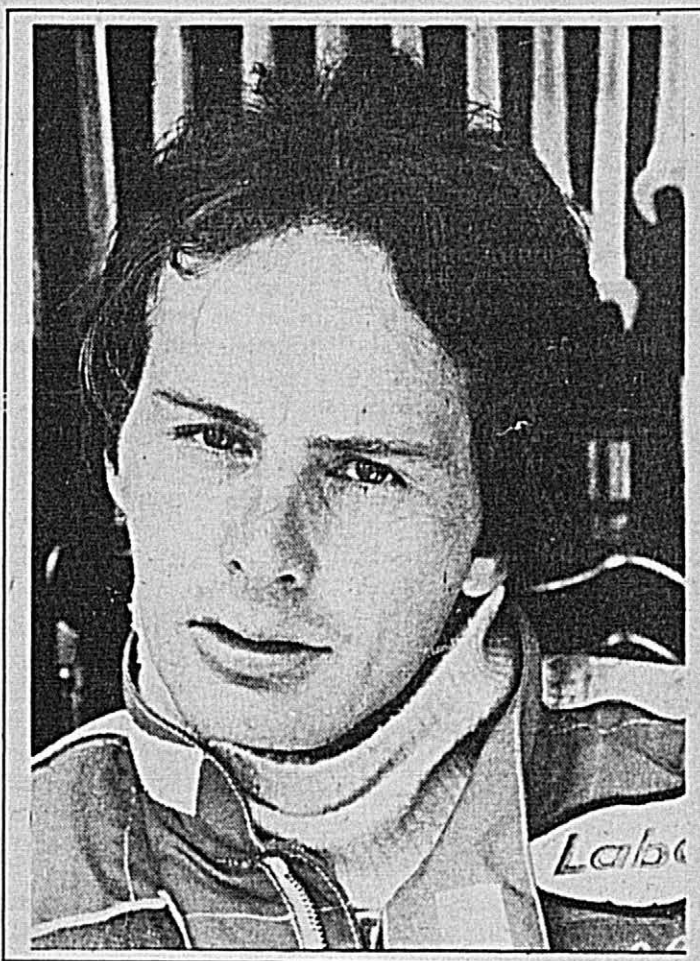
La course automobile, et particulièrement la Formule 1, revêt de plus en plus un caractère morbide. Il y eut une grande perte en mai lors des essais à Zolder, le Grand Prix de Belgique, celle de la perte de Gilles Villeneuve.

Accident catastrophique qui témoignait du danger de ce sport, et pourtant la course automobile attire une multitude de gens de tous genres, espèces etc... Voir un accident et une mort devant soi, amène quelqu'un à réfléchir sur l'intérêt de ce genre d'entretien.

Mais soit. Le fait est que j'ai assisté à plusieurs courses automobiles tels Le Grand Prix de Belgique, Monaco, Zandvoort et pas une seule de ces courses ne s'est fini sans une mort ou une mise à la retraite anticipée.

Tout récemment la dernière victime fut Didier Pironi, un autre représentant de l'écurie Ferrari, laissant comme seul coureur Patrick Tambay, lui même un remplaçant.

Le GP du Canada, huitième épreuve du Championnat du Monde 1982, ayant clos la première demi-saison, la liste des monoplaces préqualifiables, au cours de la première séance d'essais libres, a changé; elle



*dailyphoto de Bianca Tessier-Lavigne*  
Villeneuve à la veille de sa mort, Mai, 1982

comprend désormais celles appartenant à des constructeurs n'ayant marqué aucun point lors de cette première demi-saison et n'en plus au cours de l'année

passée.

Treize firmes apparaissant dans le classement du Championnat du Monde des constructeurs à la veille de Zand-

voort, quatre doivent donc en passer par ces préqualifications. Il s'agit de March, Toleman et Ensign, soit, au plan des pilotes: Mass, Boesel, de Villota, Warwick, Fabi, Lammers et Guerrero l'un de ces sept hommes devant être éliminé à l'issue des 90 mn d'essais obligatoirement couvertes, à l'inverse des autres concurrents, avec deux trains de pneumatiques marqués et dûment contrôlés par les commissaires à la sortie des stands. Cette course dans la course n'engendrera aucune surprise puisque, comme à l'habitude, c'est la March semi-officielle de l'espagnol Villota qui va s'y montrer à son désavantage; largement débordée par ses compagnons d'examen, elle réalisera le trentième et avant-dernier temps.

## Sports

Il est très intéressant de constater combien les amateurs de courses arrivent à prévoir les gagnants. C'est toute une ambiance, toute une atmosphère, que de se trouver proche des vrombissements des voitures, des stands d'essence qui suintent le gaspillage à plein poumons, la sueur que dégagent les mécaniciens, l'anxiété des sponsors lorsqu'ils remarquent des problèmes à quelque niveau que ce soit.

Monaco fut, cette année,

placée sous le signe de la réjouissance. Pas de problèmes majeurs, pas de surprises non plus. Zolder, par contre, fut le début de la série noire. Étonnant puisque l'an passé, le départ fut couronné par la mort en ligne de départ d'un mécanicien. Cette année ce fut lors des essais: la mort de Villeneuve non seulement affligea la population canadienne mais aussi tout le monde formant l'univers de l'automobile. C'était le grand favori, le grand copain, connu pour sa folie et sa bonne compagnie.

Puis c'est au tour de Pironi de connaître les risques du métier, puisqu'il est maintenant sur et certain qu'il ne courra plus.

A qui le tour maintenant? Plus on se rapproche de la fin de la saison, plus on s' imagine je ne sais quel drame. Un peu comme une roulette russe, où les balles sont les circuits, le revolver des monoplaces, et les victimes tout de même des hommes.

Et pourtant les gens vont voir les courses, s'attendent à y trouver de nouveaux favoris. L'euphorie du moment contribue à entraîner les quidams dans un univers de moteurs, d'angoisse et d'hébrété.

Question: qui sera le vainqueur de la saison? Un à un les grands tombent comme des mouches. Y aura-t'il actuellement des coureurs encore en vie d'ici 1983?

Nous verrons, je suppose.

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# Frothing Redmen's win

by Rick Goossen

Waterloo's head coach Bob McKillop got a taste of collegiate football in his first game with his Warriors this past weekend.

Referring to two penalties for roughing and another for holding, which turned the close game in McGill's favour, McKillop complained they were "two bush league calls, and I'm not afraid to say it."

Though McKillop had some justification for his grievances, the McGill Redmen earned their 18-9 victory at Molson Stadium on September 4th. The McGill defense weathered some early precision playing by Warrior quarterback Stan Chelmecki, who completed four throws in succession to put the first points on the scoreboard.

The Redmen started a drive at their own 14 yard line and progressed as far as the nine yard line of the Warriors, but got only a single point on a missed field goal attempt. McGill then added seven points at the start of the second quarter when QB Joachim connected with split end Glen Miller on a 12 yard pass.

The Warriors bounced back before the half was over to tie the score at eight points apiece. John Douglas of the Warriors recovered a McGill fumble on the Redmen 11 yard line. Chelmecki missed on his first down pass, but on the second down he used his considerable speed to outrun his opponents to the left corner of the end zone. The University of

Waterloo later tied the game on a 46 yard missed field goal attempt.

While the third quarter saw both offenses stall, the tempo of the game picked up in the fourth quarter. The Warriors squandered an opportunity for a touchdown in the last quarter when they could not cross the goal line from the four. An exciting pass and run play from Wes Olmstead to Art Heier for a 100 yard gain resulted in this excellent field position.

With the Warriors pinned deep in their own zone at the six, Heier caught the pass at his own 45 and made an excellent move to avoid one McGill tackler. Heier ran for the end zone, but was caught from behind just yards from the goal line as he ran out of steam. The Warriors offense could not capitalize on Heier's great run and gained only a single point as Chelmecki missed a 16 yard field goal.

While McGill did not appear very polished at various stages of the game — often the case in pre-season, they managed a late drive to capture the victory.

The Redmen march began at their own 26 yard line with a 20 yard completion to Glen Miller. But this momentum was almost immediately snuffed out when a running play gained no yardage, followed by an incomplete pass.

It was on this pass play, when McGill was about to be forced to punt, that the referee called a roughing penalty against Waterloo, away from the play. While the officiating was incon-

sistent throughout the game, this call, at a crucial stage in so close a contest, was certainly questionable.

The Redmen drive continued with a fine intermingling of plays: a pass to Miller for 12 yards, a run up the middle by Alain Deschamps for eight, a pitchout to Luc Mennard for 12, and another three yards up the middle by Deschamps. Joe Eveleigh got the touchdown on a one yard run with only 1:38 left in the game.

With time running out on the Warriors, now on their own 37 yard line, they went with the pass, which led to three successive incompletions. McGill regained possession of the football and put the game out of reach with a 44 yard field goal by Greg Ashley with slightly more than a minute left in the game.

Although this 18-9 McGill exhibition victory is not important in itself, it does help the coaches to determine which players will be the starters, and the fans to decide the amount of upcoming entertainment in this football season.

One bright spot was the performance of QB Jim Joachim who completed 10 of 14 passes on the day. Running back Deschamps also played well, with 16 rushes for 80 yards, including one for 26.

The McGill win was coach Charlie Baillie's fiftieth career victory. Baillie, now in his eleventh year as coach of the Redmen football team, has a record of 50 wins and 23 losses.

The Redmen earned their Molson Stadium victory Saturday though the referees may have been on their side.



The Daily needs sports writers and photographers. If you're interested come along to our offices (Rm. B03 Union Basement) or come to the Daily Recruitment meeting on Thursday September 16th at 7:00pm in the Union cafeteria.

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# Gertrude's lays down the law

by Peter F. Kuitenbrouwer

**Drunkeness:** It is strictly forbidden for employees on duty in Gertrude's Pub to serve individuals whom they know or suspect of being drunk. In the case of a customer contesting a waiter's or waitress's judgement of not serving him/her, the manager will make the final decision.

Any individual displaying disorderly conduct will be barred entrance to Gertrude's Pub and to the University Centre.

Continued disregard for this policy may result in disciplinary action being taken under the Code of Student Discipline.

New regulations about the campus pub and the recent bulletin of University Centre rules contradict Student Society's policy of ignoring the Code of Student Discipline, which they have never ratified.

The code first appeared as a Senate document in February, 1981. After that body ratified it,

council angrily debated its faults. The council committee studying the document that spring, wrote the *Daily* that "the code is a dangerous act which threatens the rights of students...Definitions of offenses are unnecessarily vague and obviously open to abuse by the university."

They cited what they saw as one particularly dangerous passage in the code: "No student shall, on University property, individually or in connection with a demonstration, use words in a situation which incite

others to behavior which violates any article in this section."

Bruce Hicks, Students Society Vice-President Internal, who compiled the rules over the summer, says he simply chose the most up-to-date policy rulings on use of the building. Some of the rules deal with clubs who rent space, and how the student government can fine them for negligence or staying in the building after hours.

Another rule, which deals with keys, states, "if, at any stage, the Student's Council is of the opinion that it will be unable to deal with an offense, it shall refer the case to the Committee on Student Discipline."

Jon Shifman, the society's comptroller, said the policy deals with university property and not with the council's political decisions. "The politics are nonsense as far as I'm concerned," he said. "There are student representatives on the Committee, so why not judge students there? The students have the right to defend themselves at that time."

Some students feel the new regulations will hinder student groups. For example, the rules forbid "soliciting by shouting or by any other unacceptable conduct" by the people lobbying at the tables in the main entrance hall.

Another rule forbids posting publicity on the doors, windows, walls or anywhere but on the bulletin boards. Only thumbtacks are permitted for attaching posters.

"These rules have always existed in the Centre," Shifman said. "But last year Keith Hennessey (then Vice President-Internal) chose a loose interpretation of the policy. He said 'we're not going to go with all that stuff as long as it stays within reason.'"

"This year the Society may act differently — that's their prerogative. But if someone thinks the rule is unfair, they can and should bring it to the Joint Management Committee," Shifman said.

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## Be counted and vote

By Adam Kravitz

Enumeration for the municipal elections of Montréal on November 14 began two days ago and will run through September 17th. During this period, enumerators will be canvassing the city, searching for eligible voters who are Canadian citizens, over 18 years of age, and have resided in the city of Montréal for at least one year.

The method which the enumerators will use to find Montréal's voters will be to literally knock on every door of the city. If the resident is not at home, the enumerator will return two more times. After that, it is the resident's responsibility to see that their name is placed on the city's voting rolls. They can do this by sending their name and address to one

of the 57 district revision bureaux throughout the city, which will be open between September 22nd and October 19th. The addresses of the revision bureaux will be publicised in the media and are also available upon request by telephone at 872-5130.

Montréal will take advantage of the enumeration by conducting a "mini-census." Residents will be asked three questions which will help the city in planning its services. Enumerators will want to know if the residents own or lease their apartment (or house); if there are any children under 18; and if they are male or female. They will also want to know the ethnic background of the resident. However, this final question is optional.

## No free books...

continued from page 3

Peter Dotsikas, Vice-President University Affairs, however feels that the Committee's decision was reached without adequate student representation.

"There was only one student present at that meeting," he claimed. Dotsikas also doubted that students would appreciate having "fifty cents returned to them in the mail" rather than receiving increased student services.

Dotsikas hopes to have the motion tabled at senate so the decision can possibly be reversed.

Whatever the outcome, those students deciding to seize their own bookstore rebates by stealing their textbooks could face a criminal record. The university has decided to prosecute shop lifters for the first time in several years.

According to Franks, \$35,000, or one per cent of the operating budget was lost to theft last year.

Management has already installed closed circuit televisions throughout the book store and will employ plain-clothed university security personnel to check shop-lifting.

Students who are caught with stolen merchandise can face fines and prison terms under the law. According to McGill Legal Aid representatives, a criminal

record can bar a student from some professions and places of employment, such as law and financial institutions.

Record of summary criminal conviction can cause difficulties in obtaining bank loans, Canadian visas or crossing the border into the U.S.

## Registration blues...

continued from page 1

current class sign-up problems at McGill is pre-registration.

With pre-registration, students select courses for September in April and have their schedules verified by mail during the summer. McGill faculties of Management, Law and Agriculture already employ pre-registration systems.

Concordia University uses a pre-registration format in most of its departments. Concordia University Students' Association President Gail Hirsh said, "With our pre-registration you get to skip the registration process."

"We pre-register in March and are sent a notice over the summer telling us when to pay. There is a certain day set aside for changing courses," she said.

Professor A. D. Teitlebaum, Associate Dean of Management says "pre-registration works quite well. Students choose a program with an advisor in April and submit it to the office. It is gone over in the summer when there is more time."

According to Schuller, "Some faculties, such as Arts and Science, are hesitant to implement the program because students often change their minds about courses over the summer. I could make a

guesstimate that 50 per cent of students change their minds".

He said that early course selection could prove to be "twice the effort," given supplemental exams and courses completed in the summer.

"Our registration system is decentralized so it would be up to an individual department to initiate pre-registration," he said.

Schuller said that last year the Senate sub-committee on Student Records and the Registrar's Office made a proposal to develop a computer system to organize documents

and ease the registration process.

The system, called *Degree Audit*, is based on a similar computer operation at the University of North Carolina. This system can compare "each student record with the requirements for the program in which the student is registered. It can then provide a paper record showing not only courses taken and grades...but also the course and credit requirements still outstanding. The record can also be compared with any other program of the student's own choosing."

The system will be financed by the McGill Advanced Planning fundraising campaign begun last year. The computer will not be in operation for at least another four years.

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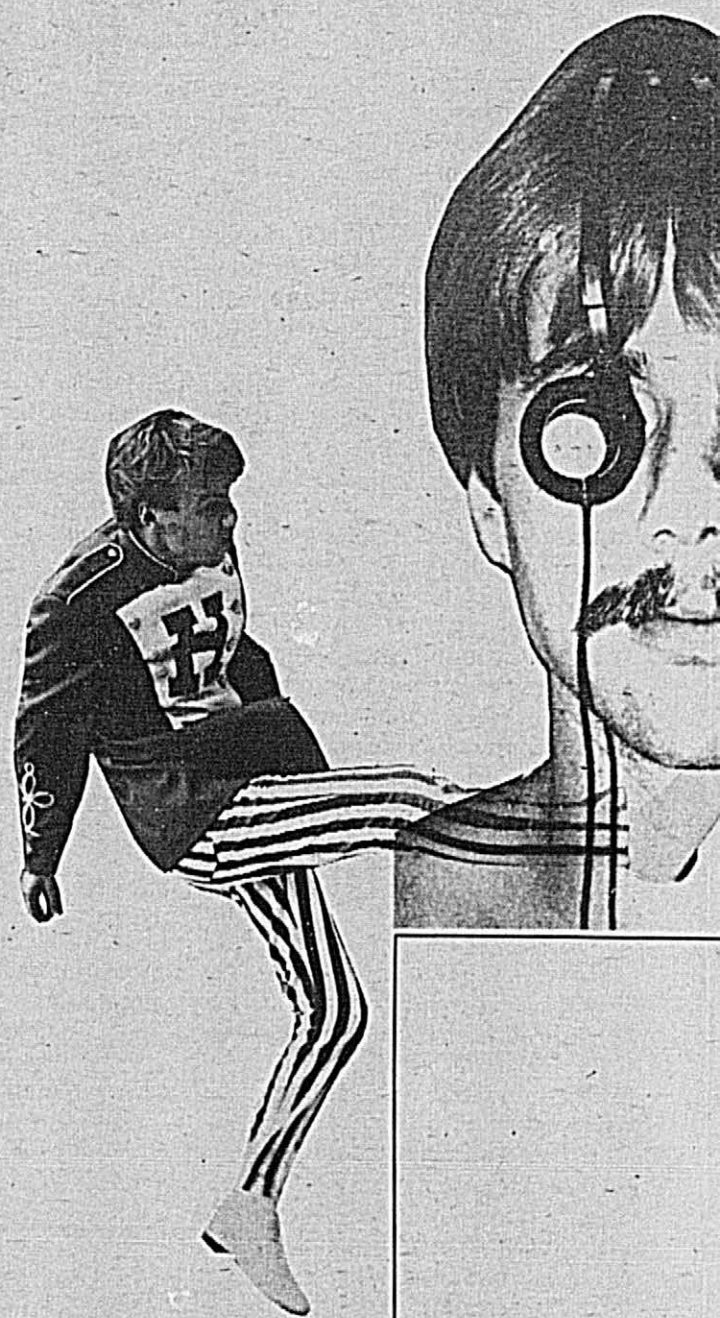
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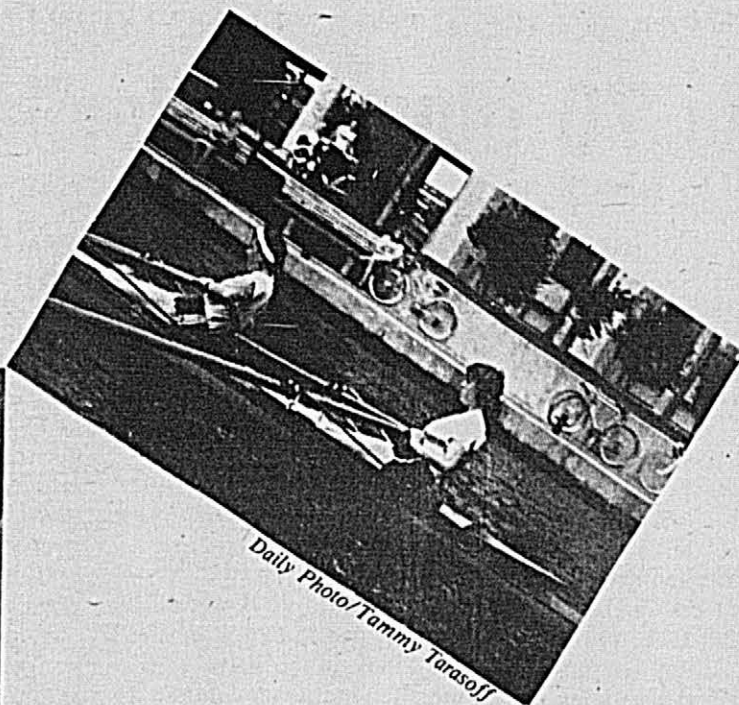
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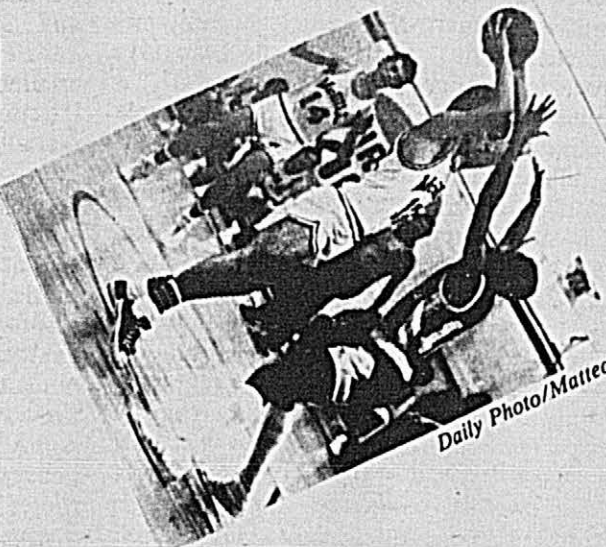




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The *Daily* is always looking for good photographers, in fact we're even looking for not so good ones. If you are interested in taking pictures, or printing them, come down to our offices. If you have a photo of an event around campus, or around town, bring it by, chances are we might have an article ready to run with it. Throughout the year we plan to have more photo spreads such as this. If you don't like this one perhaps you can help in improving next one. This year promises to be an innovative one, what we print is up to your imagination. Sports, speakers, campus and community events, entertainment and art, we cover them all, and we need your help. So drop down to B03 in the Union Building. Check out the photo assignment board, if you have any questions ask for Ed Arzuian, this year's photo editor. Hope to see you soon.



Daily Photo/Ed Arzuian



# La loi 70 pourra gâler le salaire

Communiqué de presse de la FAPUQ

Montréal, le 31 août 1982-  
**LA FAPUQ EXIGE LE RETRAIT DE LA LOI 70.**

Le bureau de direction de la FAPUQ, où se trouvent réunis les présidents des syndicats et associations membres de la Fédération des associations (et syndicats) de professeurs des universités du Québec, adoptait à l'unanimité, le 23 août dernier, une résolution exigeant du gouvernement du Québec qu'il retire la loi 70. Cette loi, interprétée par certains comme entraînant le gel des salaires des employés des secteurs public, parapublic et de quelques autres secteurs tels les commissions scolaires, les universités, etc., stipule en fait qu'une ponction de 18,9% sera appliquée au salaire de toute personne à l'emploi des secteurs public, parapublic et «péri-public», pendant trois mois, soit, pour la majorité des travailleurs, du 31 décembre 1982 au 31 mars 1983, c'est-à-dire à l'échéance des conventions collectives de la majorité de ces travailleurs. Pour ceux dont les contrats de travail échoient à des dates autres, il est prévu qu'à l'expiration de leur contrat, celui-ci est reconduit sans augmentation pendant trois mois, automatiquement, suite à quoi et faute d'ententes permettant de recouvrer des sommes équivalentes à la réduction des coûts imposée aux travailleurs regroupés dans le «front commun», des soustractions entraî-

nant des économies identiques leur seront imposées.

Ces ententes, d'ailleurs, devraient déjà être bien amorcées au 15 octobre 1982, sinon le gouvernement procédera par décret.

Trois raisons principales supportent l'exigence de la FAPUQ :

*la première porte sur l'ampleur des sommes à recouvrer.*

Il n'est que trop clair que le gouvernement du Québec ne poursuit, par le moyen de l'application de la loi 70, qu'un seul objectif: recouvrer dans les délais prévisibles, vraisemblablement avant le 31 mars 1982, quelques centaines de millions de dollars nécessaires, prétend-il, à l'équilibre de son budget pour la prochaine année fiscale. Mais ne l'oublions pas, cette somme à recouvrer n'est fonction que de prévisions budgétaires. Or, l'actuel gouvernement ne nous a pas habitués à voir se réaliser avec exactitude ses prévisions budgétaires, et le voilà qui procède à un plan de recouvrement des sommes nécessaires à ses dépenses estimées en décre-

tant des taux de compressions et des coupures au dixième de pourcentage près. Les exercices budgétaires précédents nous obligent à douter de la valeur des actuelles prévisions. Ajoutons que la fluctuation à la baisse des taux d'intérêt devrait forcer le gouvernement à revenir sur ses prévisions, le premier Ministre Lévesque

ayant lui-même démontré, lors du Sommet économique du printemps dernier, que l'ampleur de la dette publique était largement fonction des taux d'intérêt.

*La seconde raison qui amène la FAPUQ à réclamer le retrait de la loi 70 réside dans le mode de récupération des sommes estimées nécessaires à la conduite des affaires de l'Etat québécois.*

Il n'y a pas que l'objectif poursuivi et le montant estimé qui nous étonnent et nous désolent. Le mode selon lequel le gouvernement du Québec entend opérer ces recouvrements d'argent fait tristement penser aux saisies qu'opèrent les huissiers auprès des débiteurs criminels. Ces «débiteurs», en l'occurrence, sont les travailleurs québécois, syndiqués ou non syndiqués, les employés de l'Etat ou de ses institutions. C'est eux dont l'Etat se propose d'aller chercher cette partie des traitements qui correspond aux augmentations consenties en 1982. Faisant mine de respecter les conventions collectives et attendant à peine qu'elles expirent, le gouvernement intervient dans toutes les ententes, soit directement, soit par le moyen de la subvention, pour recouvrer les augmentations accordées en 1982.

*La troisième raison, spécifique celle-là, qui amène la FAPUQ à réclamer le retrait de la loi 70, c'est la situation particulière des universités.*

Il faut bien constater l'évolution décroissante de la part que représentent les subventions aux universités dans les dépenses de l'Etat québécois. Et puisque les universités et les établissements d'enseignement privés méritent un chapitre spécial dans cette loi 70, le chapitre III, il est tout à fait normal qu'on évoque ici clairement la situation particulière de ces institutions.

En 1974-75, les revenus de fonctionnement des universités représentaient 4,16% des dépenses brutes du gouvernement. En 1981-82, elles reçoivent de l'Etat des sommes qui ne représentent plus que 3,99% de ces mêmes dépenses.

Le non financement des clientèles additionnelles a aussi entraîné une diminution du coût par étudiant dans les universités québécoises: 5094 dollars en 1974-75 contre 4688 dollars (en dollars constants de 1974-75) en 1981-82. La part des universités a aussi décliné dans l'ensemble des dépenses du ministère de l'Education au cours des mêmes années. Et pendant ce temps, la clientèle des institutions d'enseignement supérieur augmentait alors que celle de l'enseignement élémentaire et secondaire diminuait. La marge de manoeuvre des universités est devenue très mince, comme le souligne le dernier Avis du Conseil des universités (81.12.30 avril 1982); suite à des coupures et compressions, et leur survie est bien fragile.

Mais soyons clairs, ce sont les salaires qui sont visés par la loi 70. Les professeurs d'université n'ont aucune hésitation à défendre les leurs. Ces salaires, en effet, n'ont pas bougé depuis dix ans en regard du coût de la vie. Les professeurs d'université ont contribué de plusieurs façons à l'enrichissement collectif et trouvent tout à fait équitable qu'on le reconnaisse.

Un récent sondage d'opinion publique démontrait que la population place au troisième rang, dans ses priorités, les institutions d'enseignement

supérieur, immédiatement après la santé et la protection de l'environnement.

La FAPUQ affirme que ce n'est pas aux salaires d'enseignants et de chercheurs qu'on doit s'attaquer pour récupérer des sommes, s'il faut en récupérer, dans l'université: c'est plutôt aux structures administratives, aux superstructures (au MEQ, au siège social des Universités du Québec, aux super-administrations locales).

Le Conseil des universités le remarque aussi dans l'Avis susmentionné: il n'est pas certain que le nombre des cadres administratifs et académiques dans les universités ne soit pas trop élevé. Déjà privé de nouveaux éléments, puisqu'il ne lui est plus possible d'engager de jeunes professeurs et de jeunes chercheurs, l'université québécoise se verra encore très probablement appauvrie par l'application des mesures prévues par la loi 70. En effet, il est clair que si les effets de cette loi se réalisent, la fonction de professeur d'université, au Québec, ne sera pas longtemps concurrentielle par rapport à ce qu'elle représente ailleurs au Canada, aux Etats-Unis ou en Europe de l'Ouest. Nous continuons de penser que les universités québécoises ont grand besoin des professeurs que la société québécoise s'est donnée au prix de grands sacrifices. Leurs conditions de travail deviennent déjà fort difficiles avec l'appauvrissement des bibliothèques, des laboratoires, la désuétude de certains équipements, la raréfaction de certaines ressources humaines d'appui à l'enseignement et à la recherche, la réduction des effectifs techniques et de secrétariat. Dans ses conditions, des traitements inférieurs à la moyenne canadienne, américaine ou ouest-européenne, constitueraient sûrement une incitation pour les professeurs à travailler ailleurs, ailleurs qu'à l'université, ou ailleurs qu'au Québec.

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In order to participate in the Internal McGill recommendation system which requires being interviewed at the University, candidates must submit their form on or before Friday, October 1, 1982.

## DEAN OF EDUCATION

The present Dean of the Faculty of Education will retire as Dean and from the University effective August 31, 1983. An Advisory Committee has been set up for the selection of a successor. Nominations and applications for, or comments about, the post are invited. The Dean will supervise and administer the programs, budgets, and all activities of the Faculty. Appropriate scholarly and administrative experience is required; facility in French is desirable. Please send *curriculum vitae* and the names of three referees to: Principal D.L. Johnston, F. Cyril James Building, by September 30, 1982.



McGill  
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# Edu-cachions

par Bianca Tessier-Lavigne

L'éducation représente un problème en Europe aussi bien qu'au Québec. S'il est vrai que les coupures budgétaires ont entraîné une restriction au niveau du corps enseignant et étudiant au Québec, l'Europe est touchée d'une autre manière, mais ayant par la suite les mêmes conséquences.

En France, le massacre des étudiants se fait déjà dans les écoles secondaires, l'équivalent du Cégep étant la Terminale.

Si auparavant, on faisait échouer les étudiants en première candidature, ou en première licence, maintenant, du à une baisse constante des professeurs, à la surpopulation des classes, auditoriums, et autres salles à usage purement au niveau de l'enseignement, le Ministère de l'Éducation française a basement proposé de caler les élèves au baccalauréat.

Désarroi, griefs, malentendus etc... sont remis en place par les proviseurs, censeurs et autres attachés culturels. «Vous avez un problème? Allez donc voir ailleurs si j'y suis.» Telle est la réponse que reçoit le pauvre petit étudiant lorsqu'il doit affronter le loup-garou représentatif de l'éducation secondaire.

Que peut-on y faire? Pas grand chose apparemment puisque la loi qui s'applique à l'étudiant est de subir et non de protester. Pourtant il y a eu des émeutes, voir 68, le quartier latin la Sorbonne, Nancy.

Mais ils continuent, indomptables, interchangeables à persécuter les étudiants. Ce ne sont point des problèmes d'argent qui entraînent ces mesures, ce ne sont point les manques de professeurs, c'est tout simplement que le corps enseignant se trouve subjugué par les nouvelles théories comme quoi la culture est une chose universelle et soit on ne la partage pas, soit on la partage en sa totalité.

Donc dans ce cas, la chose à faire n'est pas d'en faire profiter le maximum de la population, mais justement de réduire le nombre de lettrés à deux pattes, pour atteindre l'échelle la plus basse qui soit connue dans le nombre d'«intellectuels».

Que fait-on alors? Eh bien, c'est tout simple. La France, la Belgique, la Suisse réservent le droit d'entrée non pas aux gens qui le déservent, mais à une minorité plus ou moins sophistiquée, à une minorité bien plus fortunée que la masse non seulement étudiante, mais aussi au niveau de la populace.

L'accès à l'université devient de plus en plus incertain, de moins en moins facile, et finalement les élèves deviennent beaucoup plus conditionnés par le fait qu'ils n'ont, ou ont peu de chance de se trouver un emploi si ils ne détiennent point ce petit bout de paperasse assurant le fait qu'ils soient diplômés en macro-examens et micro-études.

Le chômage est en suspens au dessus de leurs têtes, tel l'oeil d'Abel épiant et sermonant et critiquant Caïn; c'est le fléau de la jeunesse, le couteau dans la plaie.

En bref, c'est la zizanie totale et complète. La peur s'installe: les institutions pour le développement psychique du quidam humain ferment leurs portes à quiconque aspire à aggrandir la portée de son intellect. Par con-

□□□□□□□□□□

*Toute nouvelle personne qui désire travailler, écrire, donner un peu de soi-même dans l'élaboration de l'édition française du McGill Daily est la bienvenue. Il suffit de venir au bureau dans le bâtiment des étudiants, salle B01 et de contacter Bianca Tessier-Lavigne. Je vous attends avec impatience.*

□□□□□□□□□□

tre, elles ouvrent grand leurs battants aux gens qui détiennent la fortune cachée du pays, et désirent accumuler amplement leur pécule. Amen.

.....

## Presse étudiante du Québec

## La voix censurée

(PEQ) — En effet, la direction de la Polyvalente Fernand-Lefebvre de Sorel a censuré le journal étudiant de cette école. Donc le quatrième et dernier numéro de l'année de la "voix étudiante" qui parlait surtout des réformes scolaires, des coupures budgétaires, des règlements de l'établissement et des problèmes étudiants en général n'a pas été publié parce que la direction s'y opposait.

### Le Contexte

Ce numéro devait être publié au début du mois de juin après la série de débrayages sur les réformes scolaires. L'équipe du journal avait alors décidé de profiter de l'occasion pour faire un numéro spécial sur les problèmes à s'organiser collectivement pour défendre leurs droits et intérêts.

Des quarantes pages du journal, les vingt qui traitaient de ces sujets ou même qui y faisaient vaguement allusion ont été jugés non-publiables par la direction. Cette dernière prétextait que ces pages allaient semer le trouble dans l'école et relancer la série de débrayages.

### La Réplique

Un directeur a rencontré pendant 3 ou 4 réunions totalisant 5 heures les signataires des articles jugés "non-publiables" pour justifier son acte. Il est allé jus-

qu'à menacer de les mettre sur une liste d'agitateurs et d'agitatrices.

Les membres du journal qui n'ont pas apprécié cet agissement de la direction ont refusé de publier le journal sans les vingt pages censurées ce qui a eu pour effet d'annuler complètement la publication du quatrième numéro. Ils ont par la suite décidé de faire une campagne pour dénoncer cette censure.

Le cas de la "voix étudiante" a donc fait les manchettes des journaux locaux. Par la suite, une lettre ouverte a été envoyée aux journaux locaux dénonçant l'attitude de la direction lors des débrayages et au sujet du journal étudiant.

La Presse Etudiante du Québec, saisie du cas, a publié, elle aussi, une lettre ouverte dans les journaux locaux dénonçant l'acte de la direction. La station radiophonique locale a également fait un compte-rendu de ces événements.

### Perspectives

Les membres du journal ont donc décidé de réaliser leur

"rêve" et de devenir autonome. Auparavant, comme la grande majorité des journaux étudiants du secondaire, la "Voix étudiante" était imprimé à l'école par l'administration qui se donnait un droit de regard sur le contenu.

L'équipe du journal a établi une politique d'information et préparé un numéro pour la rentrée scolaire. Les fonds proviennent de l'association étudiante du Cégep de Sorel-Tracy, du syndicat des enseignants et enseignantes ainsi que d'autres organismes. Le journal a également l'intention d'avoir recours à de la publicité. Une cotisation étudiante est impossible cette année mais fortement envisagée pour l'an prochain.

Le journal qui sera publié mensuellement a pour principal objectif de former une association étudiante. De plus, le journal mettra son expérience à la disposition de tout autre journal étudiant aux prises avec les mêmes problèmes.

Le journal qui s'appellera maintenant LA FACE CACHÉE: un autre visage de l'éducation a l'intention de devenir membre de la PEQ (Presse Etudiante du Québec) et espère que des prises de conscience du droit à la liberté d'expression dans les journaux étudiants surtout du secondaire amèneront des solutions définitives à ce problème de censure qui brime toute une collectivité.

C'est dans cet esprit que le journal véhiculera l'information ci-dessus à la plus grande échelle possible.

## HIGH HOLIDAY SCHEDULE



### ROSH HASHONAH

### YOM KIPPUR

Friday, Sept. 17

Candlelighting time 6:46 p.m.  
Services,  
traditional Rosh Hashonah meal

Saturday, Sept. 18

10:00 a.m. Services  
1:30 p.m. Kiddush and Meal  
7:30 p.m. Evening Services  
after 7:40 p.m.  
Candle lighting Time  
Yom Tov Meal

Sunday, Sept. 19

10:00 a.m. Services  
11:30 a.m. Shofar Blowing  
1:00 p.m. Kiddush and Meal  
4:00 p.m. Tashlich  
7:44 p.m. Conclusion

Kapporas:

Weds., Sept. 22 - Thurs., Sept. 23

Sunday, Sept. 26

4:45 p.m. Pre-Fast Feast  
6:28 p.m. Candlelighting Time  
6:30 p.m. Kol Nidre Services

Monday, Sept. 27

10:00 a.m. Services  
12:30 p.m. Yizkor  
6:30 p.m. N'eila Service  
7:28 p.m. Yom Kippur ends  
Break Fast Feast

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Carleton vs McGill  
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## THE MCGILL NEWMAN STUDENTS' SOCIETY

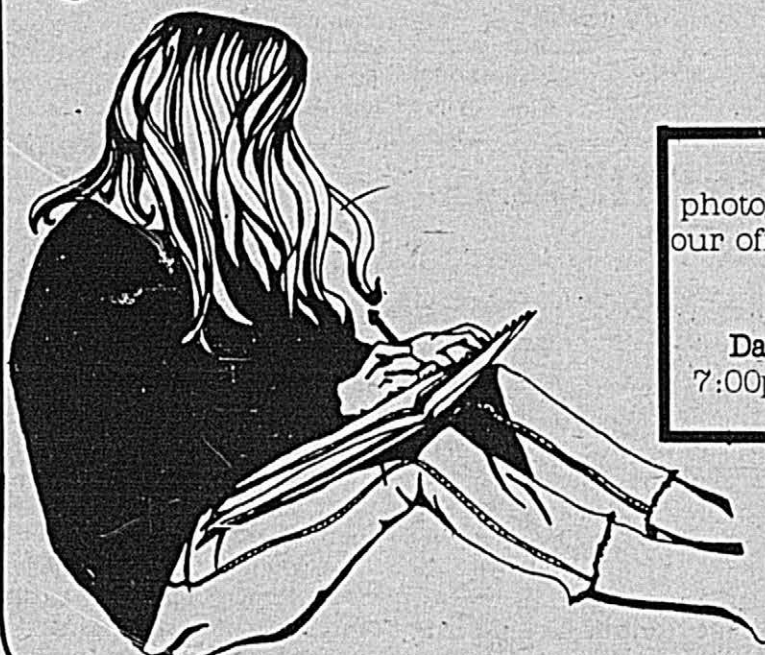
### WELCOMES ALL NEW AND RETURNING MCGILL STUDENTS LITURGY SCHEDULE

|             |         |                                    |
|-------------|---------|------------------------------------|
| MON-FRI     | 5:15 pm | Newman Centre, 3484 Peel           |
| SAT         | 5 pm    | Newman Centre, 3484 Peel           |
| SUN         | 11 am   | Newman Centre, 3484 Peel           |
|             | 8 pm    | Newman Centre, 3484 Peel           |
| MON-WED-FRI | Noon    | University Chapel, 3520 University |

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facing Rachel

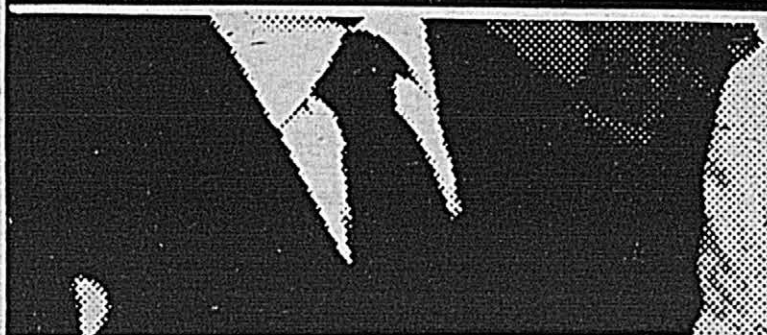


### BARGAIN

Even respectable media types like Horace come to the McGill Press Club and share toasts with the unwashed masses. Come one, come all to the Press club — this Friday at 4:00pm in the Hallowed Hall of the Revolution (Gertrudes).

### BARGAIN

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**Lebanon:**

# Self-determination

There are still those who seek to justify Israel's actions this summer in Lebanon. A city has been forced to endure constant bombardment, a large area is under military occupation, thousands of non-combatants have been killed, wounded and thrown out of their homes.

Now a 'settlement' has been reached.

The dispersal of the PLO was a public aim of Israel. But they know well that the Palestinian national movement will not cease to exist. The aggression has solidified the PLO and handed the PLO a greater degree of international legitimacy, particularly in the West, and enhanced their standing within the Arab world.

Arafat has been elevated in status by the two-and-a-half month long resistance of his soldiers, while the image and myth of Israel lies shattered.

The loss of foreign allies cannot yet be calculated in all of its effects, but the cooling off of relations with the U.S. must rank as one of the stupidest blunders of the Begin régime. So solid was American support but a year ago that virtually no one would have imagined in their wildest moments that such a breach could occur.

We have to ask: was it all worth it for Israel? Was it worth the temporary and highly intangible benefit of removing the PLO from Southern Lebanon? Equally questionable was the degree of threat posed by the PLO: many a commentator has noted that what really rankled the Israelis was the fact that the PLO scrupulously respected the United Nations ceasefire of July '81 in Lebanon and started making gains in the international sphere through non-military means.

One of the Israeli's most important motivations was to interfere in internal Lebanese politics. The Israelis have achieved the installation of Beshir Gemayel as President of Lebanon. Gemayel is a big friend of the Israelis; he is also the closest thing going these days to an old-fashioned Nazi.

Gemayel is the leader of the Phalangists, a para-military "Christian" hit-squad well-known for its barbaric atrocities in the civil war of 1975-6. The Phalangists were formed by Sheik Pierre after an admiring visit to Nazi Germany for the '36 Berlin Olympics. The name 'phalange' derives from the Spanish fascist dictator Franco's 'phalange column'. Phalangist ideology is based upon anti-islamic racism and Maronite supremacy.

A minority within the Maronite community itself, the Phalangists have only recently consolidated their primacy within the Christian minority in Lebanon. Gemayel, after murdering one of his rivals, Tony Franjeh in 1978, went on in 1980 to liquidate the competing Chamounist right-wing militia.

With Israeli weapons, Gemayel hopes to be able to 'rub out' the leftist and poverty-ridden Muslim communities as well. With the PLO gone, his chances are all the better, and if they win, the Phalangists will introduce their local version of fascism, with strong paramilitary rule based upon racist discrimination against the majority for the profit of a wealthy and privileged minority class.

The Israelis seem to have a lot of extremely repressive friends, such as Argentina, and South Africa, most of whose leaders were imprisoned in WWII for their Nazi sympathies. But that is because Israel is in many ways similarly repressive.

Palestinians inside Israel are third class citizens, denied even the most rudimentary self-expression and retained as a continuous source of cheap, exploited labour. And Israel's national policy emphasises both an institutional racism (like the Land Law and citizenship regulations) and a desire for constant expansion into new 'living space'. M. Sharett, prime minister '54-55, expressed this desire clearly:

"And above all, let us hope for a new war with the Arab countries so that we may finally get rid of our troubles and acquire new space..."

The recent rejection of the Reagan autonomy proposal is another illustration that Israel intends to keep the occupied territories plus the Golan forever. The quest for Greater Israel has not yet been completed, however. Lebanon, south of the Litani river, has long been coveted. In 1954 M. Dayan was outlining a course of action that sounds familiar:

The only thing that's necessary is to find an officer, even just a major. We should either win his heart or buy him with money, to make him agree to declare himself the saviour of the Maronite population. Then the Israeli army will enter Lebanon, will occupy the necessary territory, and create a Christian regime which will ally itself with Israel. The territory from the Litani southward will be totally annexed to Israel...

The crucial issue will be whether Israeli troops ever leave the area. Once the world has gotten used to occupation, settlements will follow, with, finally, political control. And with that annexation, a large addition to Israel's pool of cheap labour. There will always be excuses for Israel to expand. Hollow though they may be, there will be apologists and sycophants who will gainsay them as wilder and wilder justifications.

Internal racism, military and political expansionism, slandering of dissidents whether Jewish or non-Jewish, this is the tragic outcome of the Zionist dream.

The Zionist nature of Israel is equally opposed to the interests of Israeli workers, particularly the Oriental Jewish sub-class, because it means constant dependence upon external business forces, uninterested in the social advancement of the economically disadvantaged anywhere.

Palestinian self-determination means more, however, than the simple legitimate right to statehood on presently usurped territory. It also means the rehabilitation of the displaced refugees through compensation for expropriated land and the abolition of all oppressive laws within the pre-1967 borders of Israel. Equally important, no matter what changes occur in the military balance, the Jews will still exist in Palestine as a distinct people.

Palestinians must address the social and economic rights of these people with the same energy they have shown in their fight for national liberation if we are to see a democratic and just peace in the middle east.

Richard Flint

Michel-Adrien Sheppard

# Protection of state

It is imperative that the Lebanon crisis be presented in an unbiased light, one that does not subscribe to the superficial sensationalist portrayals of the Western media or the deliberate falsehoods spewed forth by the Palestine Liberation Organization. It is essential that it be done now, before the damage done to Israel's reputation becomes irreparable.

In an effort to achieve this objective I wish to examine the subject using, primarily, first hand information. I was also able to view the situation from Israel's perspective during a two and a half month stay there. I spoke with numerous soldiers and other Israelis.

There is no denying the tragedy of Lebanon. When I speak of tragedy I am not simply referring to the past three months, but to the plight of the Lebanese people for the last eight years. Hundreds of thousands of Lebanese have literally been held hostage in their own country by the Palestine Liberation Organization and the Syrian Army. At the same time, the occupiers have seriously aggravated the civil war which has been raging since 1975.

Untold tens of thousands have been murdered, maimed and tortured by the occupiers, and hundreds of thousands have been driven from their homes by the terrorists in the south.

So where have the voices, which now so angrily cry for the end of the "slaughter", been for the last seven years? Do they think they can raise their heads with impunity and sanctimoniously denounce Israel's courageous efforts? Where have the reporters with their pictures of sobbing women and maimed children been? Who are they to condemn Israel, whose fighting men so bravely freed the Lebanese people from the murderous grip of terrorists!

There is hardly a Lebanese who was not relieved to see the Israelis as many individual soldiers and present reporters attested. They were welcomed as liberators. The most reputable source in wartime, The International Red Cross, reports that no more than a thousand civilians were killed in southern Lebanon and 15,000 made homeless. This easily refutes the figures of 10,000 dead and 600,000 homeless given by the Palestine Red Crescent, which happens to be headed by the brother of Yasser Arafat.

Many an Israeli soldier suffered because they followed orders to avoid civilian casualties. When the terrorists so cleverly dispersed themselves among helpless civilians, the Israelis often found themselves easy targets. 225 Israelis were killed and more than 2,000 wounded in southern Lebanon, a terrible price to pay for a nation of only 3.5 million.

The Israeli Defense Forces could have simply conducted massive surprise aerial bombardments of every major PLO stronghold in southern Lebanon, causing huge casualties. Instead, they provided all citizens with two hour warnings before attacking. The warnings cost the Israelis the advantage of surprise and more lives. Sadly, there would have been even fewer civilian casualties if the PLO had not prevented many civilians from fleeing in response to the Israeli warnings.

Did the PLO warn the busload of 34 Israeli children it blew up on a coastal road in Israel? (An action ordered by the baby-cuddling Yasser Arafat). Or the 18 Israeli schoolchildren they lined up and machine-gunned to death? Did they warn the 43 civilians killed by a PLO bomb placed in a Jerusalem marketplace? What about the 23 children in Ma'alot, or the 3 civilians in Misgav'am, or the 11 athletes at Munich, or the dozens killed and wounded in northern Galilee settlements ...

It becomes clear that Israel conducted the war as humanely as possible. No one can deny that Israel was exercising her inalienable right of self-defense when on June 6 she undertook to secure her northern border from the unbridled threat of PLO terrorist Katyusha rockets.

The camera lenses of many western reporters proved particularly narrow in this crisis, a narrowness which reflects their own negative pre-conceptions about Israel. Prime-time news snippets of sobbing women and children among the ruins of supposedly annihilated towns and refugee camps evoked sympathy for the Palestinians and censure for Israel. Strange how the camera lenses of the Western reporters did not manage to capture the thousands of Lebanese welcoming the Israelis, nor the intact buildings and the citizens going about their business as usual. Montréal Journalist Joe King says that he saw that Sidon was "99 per cent intact".

Did we see the weeds growing out of the flattened town of Damour, giving proof that it was not the work of the Israeli army, contrary to what we were told? Were we told that it was the work of the PLO? Was there any film footage of Israeli soldiers sharing their food and water rations with Lebanese civilians? Were we told of the Israeli medical care given to civilians and to PLO terrorists? Nor were we told or did we see pictures of civilians being used as hostages by the PLO.

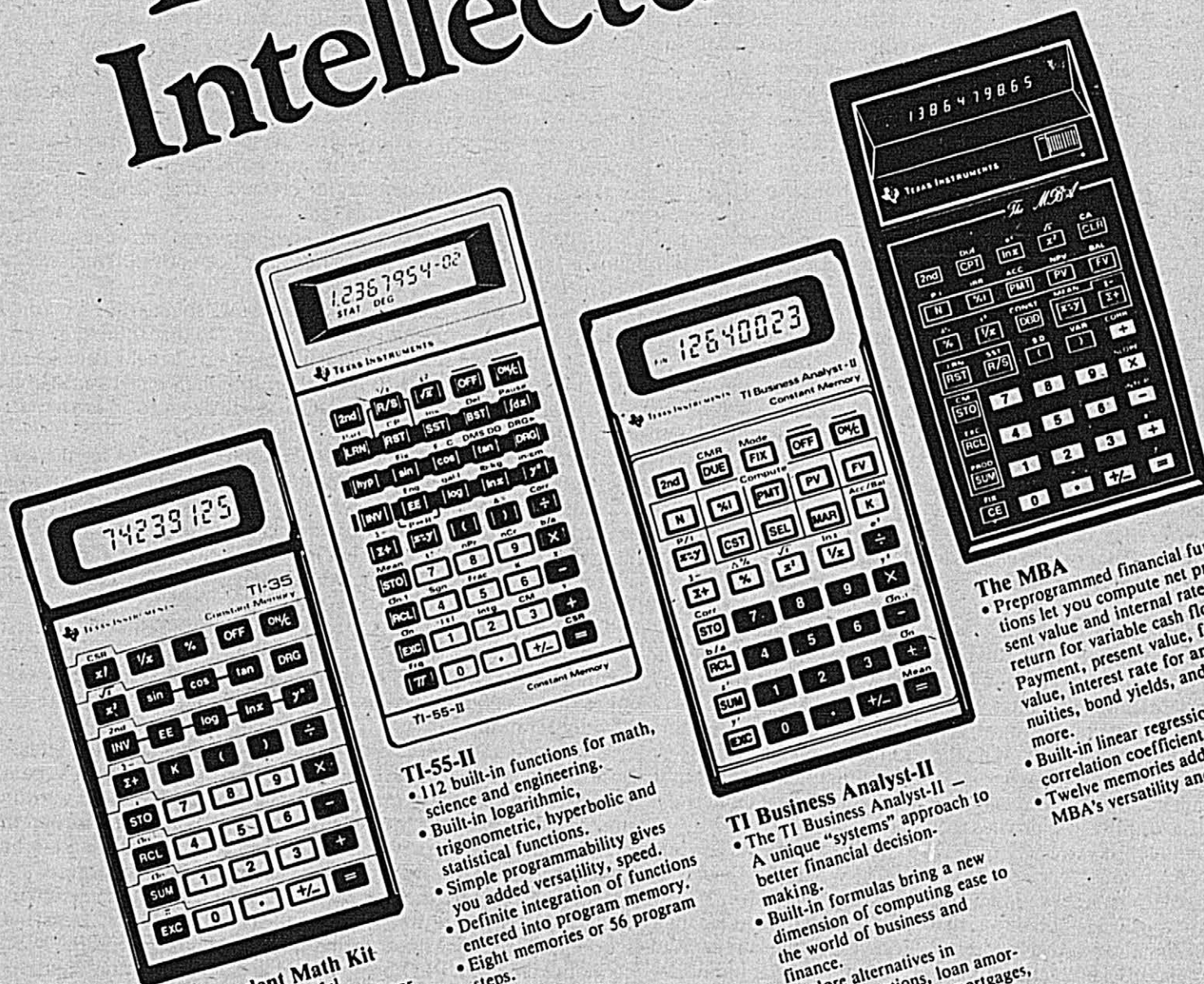
But we did see crying women and devastated buildings and Israeli tanks. We saw what was sensational and what did not threaten the pre-conceptions of many reporters and what the PLO paid thousands of marks, pounds, francs or dollars for them to take pictures of. We did not see the reality. The credibility of the Western media must be questioned after what has happened.

Leonard Goldberg





# The Intellectuals



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## PICK UP THE TRIBUNE



Discount coupons for the Powder Blues Band  
in Tuesday's issue



# Poor quality flicks bring bigger bucks

by Martin Siberok

Mixed feelings surrounded this year's World Film Festival held in Montréal during the last week of August. While the sale of tickets rose an estimated 20% compared to last year, the quality of the available films, especially those in official competition, had dropped. Although many of the people I talked to were critical of the available choices, the festival's increased attendance seems to

his trilogy (the first two being *The Marriage of Maria Braun* and *Lola*), centres around the suicide of a fading German movie star, who bears a resemblance to Marilyn Monroe.

Besides Fassbinder's films, two documentaries dealing with the making of *Querelle* were screened in a calculated attempt to build the audience's expectation for the unveiling of *Querelle*. A chance to see

Australian films from the early 70s: seeking a national identity and using a naturalistic style.

Two of my favourite films attempted to unshroud North American myths. The first was Robert Altman's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* and the other was Dennis Hopper's *Out of the Blue*.

As a great admirer of Altman's work, I considered it a treat to view his latest effort. Based on a Broadway play, also directed by Altman, the film centres around a reunion of a James Dean fan club marking the twenty-year anniversary of his tragic death. Not only is Dean's death being marked, but a disintegration of "true blue" American values is revealed, as the assembled group confronts the distortions of truth that have occurred over the years.

Similarly Hopper deals with shattered dreams about America, depicting the illusions of freedom from restraint and authority which are prevalent in North American society. Hopper's solution is more destructive than Altman's, though both are equally devastating.

The two "youth" films found in the competition category were extremely popular. The only British entry, *Brimstone and Treacle*, was a black comedy starring Sting of *The Police*, doing a Malcolm McDowell imitation. The film contained some excellent acting and

brilliantly captured the dryness of British interaction. But the idea of molesting a severely brain-damaged and invalid woman leaves me cold, especially when having to listen to snickers from the audience.

The other "youth" film, put together by Russian émigrés in New York, was the official American entry entitled *Liquid Sky*, which is basically a slick sci-fi film. A mixture of punks, heroin, sex, UFOs, a German scientist, plus some psychedelic colouring, add up to a great midnight cult film for the Seville. As with *Rocky Horror*, I can easily see Ann Carlisle clones (either as Margaret or Jimmy) turning up at the shows.

Yugoslavia's vibrant cinema is always well represented at the festival. For the second consecutive year Slobodan Sijan has walked away with prizes: last year for *Who's Singin' Over There* and this year for *The Marathon Family*. Another impressive Yugoslav film was Zivojin Pavlovic's *See You in the Next Year*. The film beautifully weaves individual destinies into the great moments of history, using the Second World War as its background. The film also documents the beginnings of the socialist revolution in Yugoslavia, depicting its support amongst the population already unified in the battle against German fascism.

This year's festival featured a

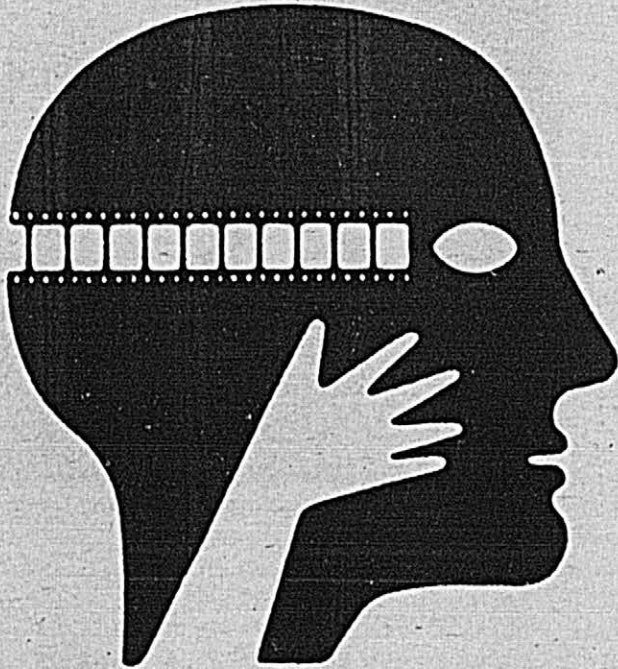
special section on "Spanish Cinema of Today". One is already witnessing a shift away from the Civil War experience, a common theme contained in the first wave of films made right after Franco's death in 1975. An example of this was Carlos Saura's *Deprisa, Deprisa*, which focusses on violent juvenile delinquency in urban Spain. The film depicts a dispossessed youth seeking through crime the material goods offered by its contemporary affluent society. (This delinquency was also touched upon in *Maravillas*.)

As usual the festival was a success in that it offered the Montréal public a large selection of films otherwise not seen in the area. Only a small fraction of these films will ever be shown in Montréal again, let alone placed on general release. (A year after it won the Grand Prix des Amériques, *The Chosen* is only now being released.)

The public is not the primary concern of this event, but rather the business done behind all the glamour and dazzle. Films are essentially a product, with buyers and sellers anxiously looking for the right market.

The exchange of ideas and information created a beehive atmosphere in the press rooms. Directors, producers and actors were being introduced and interviewed as the media sought

please turn to page 22



indicate the movie-going public prefers films of inferior quality.

I must admit that I experienced very few high points during the entire event. Disappointment seemed to be the order of the day. I did not think one movie an absolute must and was unable to speak enthusiastically about any.

I saw a number of good films, though nothing of exceptional calibre. Unfortunately two enticing films announced in the programme were not shown: Werner Herzog's *Fitzcarraldo* (withdrawn due to a distributors' boycott) and Hans Jürgen Syberberg's 4 1/2 hour adaptation of Richard Wagner's opera *Parsifal* (not shown since the subtitles were not ready).

As was the case last year when his visit had been the festival's high point, Rainer Werner Fassbinder's presence was very much felt this year. Fassbinder, one of the most prolific German filmmakers, was reaching new heights in his creative process as was witnessed by his last film, *Querelle* (based on Jean Genet's novel). Sadly this development has been cut short by Fassbinder's premature death last June.

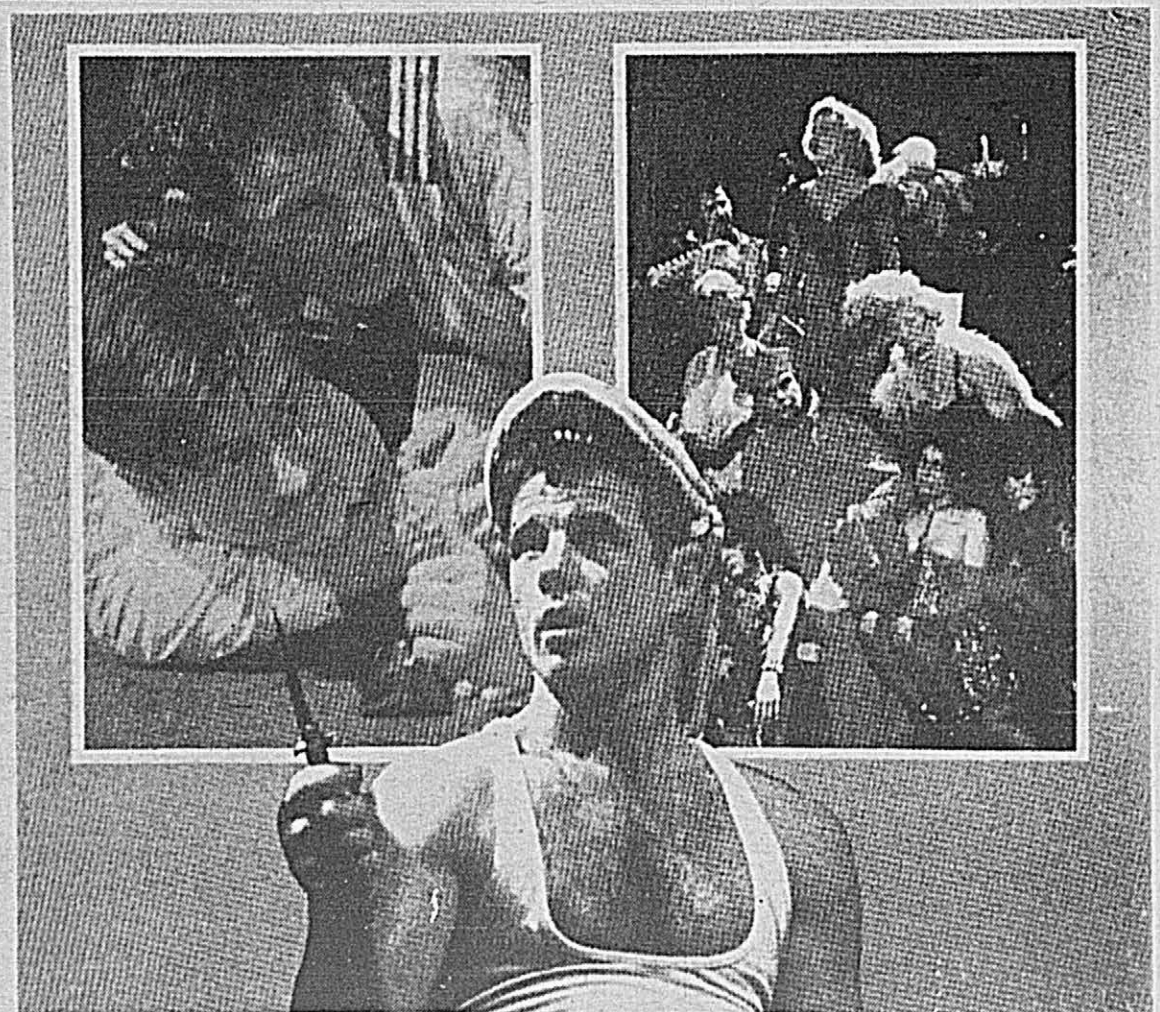
A surprise was the North American premiere of Fassbinder's *Veronika Voss*, winner of the Golden Bear award at the 1982 Berlin Film Festival. This film, the third of

Fassbinder the actor was also available in Wolf Gremm's *Kamikaze 1989*, in which he played a sleazy-looking police detective in a futuristic Germany.

The love affair between Fassbinder and Montréal's film buffs was given extra meaning, when Gremm pointed out at his press conference that Fassbinder had been toying with the idea of moving to Montréal, a city he dearly loved.

The Australian selection was very disappointing, in light of its innovative past. Even though one of them, *The Man from Snowy River*, received the Air Canada award for the most popular film of the festival, it was a sad indication of the direction Australian films are taking: big budget productions with international stars to insure overseas success. The movie is visually impressive, with aerial shots of the Victorian high country and beautiful sunsets, but the script (based on a well-known Australian poem) is straight out of Hollywood of the 50s. The film is good, wholesome family entertainment, predictable right from the start.

An interesting product from Down Under was *The Scarecrow*, a New Zealand film depicting small town life in the 30s as seen through the eyes of a young boy. This unpretentious film was strongly reminiscent of



*Querelle, Allemagne République Fédérale*



# filmfestivalfilmfestivalfilmfestival

## Don't listen to what the critics say

by Coop Black

Each year I attend the World Film Festival, seeing an average of 10 films. I try to see films from as many different countries as possible so that I can learn something of cultures, and societies foreign to my own experience. I consider a foreign film successful when it does this — when it reflects one or more facets of the soul of the country from which it originates. Therefore, I try to put aside North American standards of "entertainment", or "moral values", even North American ways of perception in order to learn something new. If I get something out of the film, I am satisfied.

Unfortunately these foreign films are not often judged within their social or cultural context, but are measured against the same old, tired North American standards for films — witness the coverage of the World Film Festival by the Montréal press. I am usually dismayed by the comments made by film reviewers, and this year was no exception.

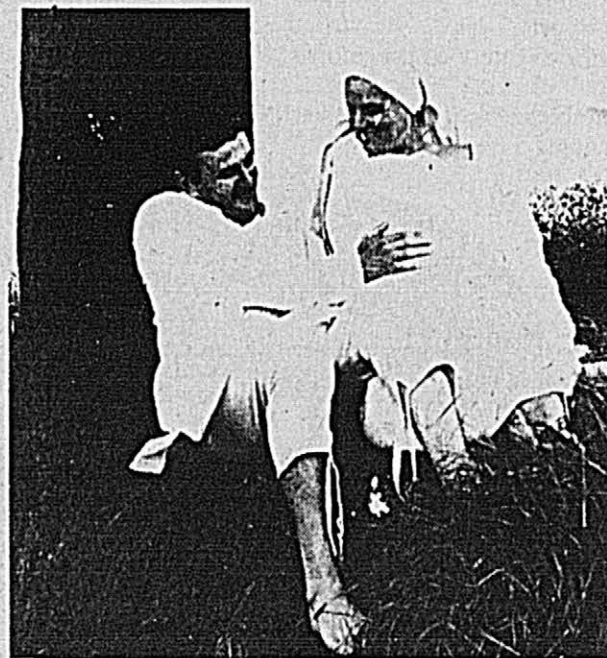
The first film I saw was *Konopielka*, a Polish film about the effects upon a rural village of a modern-thinking school teacher. The traditional and superstitious attitudes of the devoutly Catholic villagers are portrayed not only with fidelity, but with sympathy — their lifestyle, however archaic and primitive, has its own values, its own way of perceiving the world. When this is tampered with, even with the best of intentions, the results can be disastrous.

The hero, a simple Polish farmer, grapples with the lust he feels for the pretty young school teacher, and is drawn into making changes in his life which upset his family and his village. The film draws no conclusions. It presents the problem of "modernization vs. tradition" and then steps back and asks us what we think. In this way, the viewer is drawn into the controversy — he or she becomes actively involved. It is a stimulating, intelligent film.

The Indian entry, *Sadghati*, directed by Satyajit Ray, also deals with social problems peculiar to that

society. A poor lower caste tanner visits a Brahmin to ask him to forecast an auspicious date for his young daughter's wedding. In payment for his services, the Brahmin makes the tanner chop wood. Weak from fever, the tanner collapses and dies. The Brahmin is presented with a problem: what to do with the body.

The story line is presented in a simple and straightforward fashion. There no tortured, tangled Hollywood plot to capture our attention. Satyajit Ray, one of the most respected of Indian film directors, uses character development to give his film depth. He is a master of understatement. As with *Konopielka*, there is no moralizing. The problem is presented with compassion: no punishment is meted out. We draw our own conclusions.



*Konopielka; modernization a tampering force upon archaic rural Polish life.*



*pourquoi pas...*

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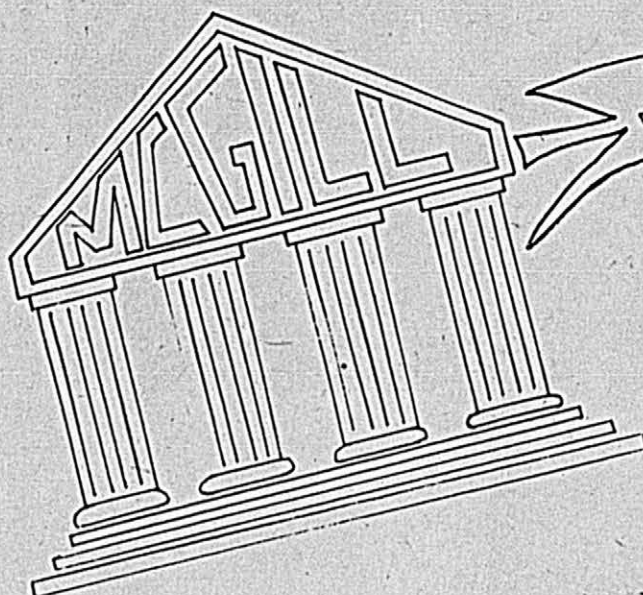
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— SHERBROOKE —



# filmfestivalfilmfestivalfilmfestival



Antoine Maillet's *Gapi*; sensitive and culturally significant portrayal of conversations between two solitary Acadians. Nonetheless it was dumped by Québec reviewers.

These two films followed their own stylistic formula, one which had been distilled from their respective cultural milieus. It requires some patience and an openness of spirit to receive from these films what they have to offer. Close-minded viewing results in gross misinterpretations as was made evident in the *Gazette's* review of *Konopielka*. It was thought by that film critic that the film's aim was to prove the evils of modernization, which she thought was incredulous. "Electricity the work of the devil? Give us a break!" Obviously she missed something, she wasn't willing to adjust to the Polish peasants' point of view.

Two foreign films I saw which used North American techniques were less satisfying. *Matagi*, from the Japanese film market, was a "Walt Disney-type" adventure about an old bear hunter. The old man has lost his ability, but with his young grandson who still believes in him, and the hunting dog which was the

runt of the litter, he sets out to get the killer bear which has been terrorizing the neighbourhood. Pretty corny stuff.

Equally bad is *The Man from Snowy River*, a run-of-the-mill western from Australia. Kirk Douglas's presence doesn't save this rather silly and chauvinist effort. Despite some dazzling shots of the Australian Alps and some witty screenplay, the film amounts to nothing more than dribble. It insults the intelligence.

There were also films in which the struggle of an indigenous film industry to shake off the North-American influence could be felt. Films from the People's Republic of China usually follow the formulae of Western melodramas from the 30s and 40s to the point of being embarrassing. The moralizing and propagandizing are overt, the dramatic situations unrealistic. This year's entry, however, had elements of classical Chinese culture which made it more interesting.

*Intimate Friends* chronicles the friendship between a general of the Chinese Republic, just after the 1911 revolution, and his concubine. "Intimate" here does not imply a sexual relationship — it refers to a deep and trusting friendship in an atmosphere of political uncertainty. I could sense the influence of the more ancient Chinese traditions in this film, subtly inferred in the sometimes cryptic dialogue. Hopefully, Chinese films will continue to develop a style uniquely their own.

One film which was universally panned by the press was the Canadian entry *Gapi*. You would figure that a film reflecting a facet of Québec culture would be seen here in a special light; but the critics have no patience for a film displaying so few traditional cinematographic traits. This film is an experiment. It has virtually no plot, consisting mostly of the rambling monologue of an old Acadian lighthouse keeper, and conversations with his world-travelling friend, Sullivan. As such it resembles theatre more than film.

*Gapi* depends entirely on character development and the charm of Acadian culture and dialect. In other words, it depends on the screenplay by Antonine Maillet (*La Sagouine*) and on the two principal actors. For those who have the ability to appreciate it, this film can be a moving and educating experience. It appeals to a small audience — native Québécois and Acadians, and cannot be expected to please anyone outside that context.

It is also important for the viewer to be able to follow spoken French in order to fully enjoy the film. The English sub-titles are an inadequate attempt to capture the spirit of the colloquial French.

The local press refused to see *Gapi* within its rather special context. They used the wrong criteria in judging it. It seems that local critics, Anglophone and Francophone, are so conditioned in what they expect from movies that they prejudice the public against films which are new or different. As a result, good foreign films hardly ever get to Montréal (with the exception of French films such as *Diva*), and instead, we get the usual Burt Reynolds or 3-D horror film crap.



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# THE CHABAD-NIK

The column for all preppy, non-preppy, and anti-preppy students of all colors, creeds, and persuasions of Jewish extraction in Montreal.

**Welcome Back.** It's that time of year again when students flock back to school in record numbers, and who is there waiting to greet them with an exciting range of Fall Activities? Why, it's the guys at Chabad House — Jewish Student Center. Those dynamic Rabbis who are known far and wide for their great personalities and sparkling wit — not to mention their great scholarly wisdom.

This year will be one of the greatest ever! We'll be starting off with Falafel Night, and a host of other exciting events. Our kosher cafeteria, "The Spice of Life", will be open for lunching Monday - Friday, 11:30-2:00 (with great student prices!).

The Chabad Institute of Judaic Studies will feature a full assortment of classes, from Elementary Alef-Bet to Kabbala and Mysticism. Our famous Friday night celebration of continuity will be continuing throughout the year as well.

Above all, our favourite Rabbi Ronnie Fine ("Ronnie" for short) will be available on and around campus for rapping, shmoozing, and to lend a hand to all McGill-niks who suffer with the Monday morning blues Monday to Friday. Come over and say hello.

**Is There Life After Falafel?** McGill will be turned into a big Israeli restaurant when hungry students will line up to dig their teeth into tasty falafel anointed with techina, hot sauce and our own special sauces. On Thursday, September 23rd, from 5 - 7 p.m., all roads point to Chabad House, 3429 Peel St.

Last year, over 150 McGill-niks and Concordians attended this first big event. The response was so great that other tasty ideas have been suggested for future bashes. Before the end of this semester, along with other falafel sales (by popular demand), we are considering "Chopliver Day", "Kreplach Day", "Gefilte Fish Day", "Dafina Day", and even "Kasha Varnishkes Day". However, we positively refuse to have "Bagels, Lox, and Cream Cheese Day" since that is much too ethnic for our palate. "Falafel Night" - we hope to see you there on September 23rd. It's \$2.50 for all-you-can-eat, and the good time is free.

**Meet your Campus Rabbi.** Montreal is blessed with a campus Rabbi that few can compare to. Because of popular demand, we present another chapter in the continuing biography of this man. Ronnie Fine was not born a Rabbi as many believe. Rather, being a troubled youth, his parents sent him at an early age to army boot camp to make him into a "mentsch". Homesick, he made his dramatic escape at the tender age of 16 by tying his sheets together and lowering himself through a ground-floor window. His search then began for his roots (his parents' address having mysteriously been changed). Looking for clues, he wandered about asking people "Are you Jewish?" After many months of varied responses, from "Je ne parle pas anglais" (Eh!) to "Hock mir nisht kein cheiniki!" (Go fly a kite!), his fateful day came to pass. One day, as he walked down the street, he met a kindly Chabad House Rabbi. So thoroughly impressed was he, he decided the only place to dig up his roots was in his own backyard. After an extensive education in some of the finest Torah academies in the world, he was offered the prestigious position of Chabad campus Rabbi in Montreal. He reluctantly accepted, being too modest for high honours, and has been here ever since. This is a remarkably true story. In future issues of the Chabadnik we will print other versions of Rabbi Fine's life story just as true as this one.

## Rosh Hashana and Yom Kippur 5743

On Friday, Sept. 17 at 7:30 p.m., Jewish people all over the world will begin their celebration of the High Holiday season. As every year, Chabad House will be open to the Jewish community for services. Services will be open to Orthodox, Conservative, Reform, Reconstructionists and all non-affiliates.

Both evening and morning services\* are followed by full-course holiday meals, complete with round raisin challahs, honey, apples, chicken soup, etc., etc. There is no charge for services or for the beautiful meals. Holiness literally fills the air as the prayers rise and break all evil decrees (like bad grades and late reports). There is ample opportunity to ask questions about the various holidays and customs, and even to get them answered.

Make the Chabad House - Jewish Student Center your one-stop place to be this Rosh Hashana/Yom Kippur and experience one of the most beautiful times of your life.

\*Friday and Saturday evenings - 7:30 p.m., Saturday and Sunday mornings - 10:00 a.m.

## High Holiday Lecture Series

- |                          |                          |                                                                    |
|--------------------------|--------------------------|--------------------------------------------------------------------|
| yes                      | no                       |                                                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | Are you going to synagogue for the High Holidays?                  |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you find the services boring?                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | Is this because you are unaware of what's going on?                |
| <input type="checkbox"/> | <input type="checkbox"/> | Are Rosh Hashana and Yom Kippur just an excuse for a fashion show? |

If you have checked "yes" to any or all of the above, then Chabad House - Jewish Student Center is the place to be every Tuesday night at 8:00 p.m. The "High Holiday Lecture Series" will delve into how and why ancient customs including blowing the shofar and fasting are relevant in today's modern 20th Century world.

## Chabad Institute of Judaic Studies

For the person who is seriously interested in learning more about his or her heritage, Chabad House - Jewish Student Center provides classes, as every year, on an adult level. We have Elementary Hebrew, Jewish history, Talmud, Bible, and even a class called "Judaism - What's it All About?" which covers just about everything you want to know about Judaism, but had no one to ask.

Classes are run on many different levels. There are classes for those with little or no Jewish educational background, as well as for those with a formal day school background - and everyone in between. There is no charge for most classes, and private classes are available upon request.

This is your chance to learn all about it from people who know it and practice it. For more information, call 842-6616, or just drop into the CHJSC for a schedule.

Tishrei 5743  
September 1982

Published by  
Chabad House-Jewish Student Center  
3429 Peel St.  
Montreal, P.Q. H3A 1W7  
842-6616

## Film festival...

continued from page 19

the angles. Each person can gauge his or her importance according to the time of their press conference, and of course, the number of journalists present. Having a press review, or just simply a favourable mention of the film is important for those involved with their production.

Behind the glitter, it is an industry which needs artistic dimensions to package the marketable product properly. As in any industry, everything is business motivated, though in this one, the product can easily make the consumer forget the manipulative aspects being employed.

## Next issue on Monday

## Today

The Today Column is published as a service to all McGill student organisations free of charge. Please ensure that submissions are legibly typed and submitted before 12 noon on the day before publication.

Wednesday, Sept. 8

### Library Workshops

Workshop I: 9-11:30 am. Tours the Undergraduate and McLennan Libraries. Explains how to borrow books from the Undergraduate Library's Reserve and Stack collections. Workshop II: 1-3:30 pm. Shows the use of the card catalogues, and how to locate journal articles in the McGill Libraries. Workshops start at the Undergraduate Library Information Desk. Sign-up: 392-4288.

Thursday, Sept. 9

### Library Workshops

Workshop II: 9-11:30 am. Shows the use of the card catalogues, and how to locate journal articles in the McGill Libraries.

Workshop I: 1-3:30 pm. Tours the Undergraduate and McLennan Libraries. Explains how to borrow books from the Undergraduate Library's Reserve and Stack collections. Workshops start at the Undergraduate Library Information Desk. Sign-up: 392-4288.

Friday, Sept. 10

### Library Workshops

Workshop I: 9-11:30 am. Tours the Undergraduate and McLennan Libraries. Explains how to borrow books from the Undergraduate Library's Reserve and Stack collections. Workshop I: 1-3:30 pm. Shows the use of the card catalogues, and how to locate journal articles in the McGill Libraries. Workshops start at the Undergraduate Library Information Desk. Sign-up: 392-4288.

### Residence Street Dance

The McGill Residences will hold a Street Dance at 9:00 p.m., McGill University Residence Complex (Top of University Street). Admission: Free. Information: 392-8976.

### Terry Crawford in Concert

8:00 p.m., Union Ballroom. Admission: \$3.00 general public, \$2.00 McGill students with ID. Tickets are on sale at both Sadie's locations. Information: 392-8925/26.

## McGILL REDMEN FOOTBALL FEVER

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## Classifieds

Ads may be placed through the Daily Ad office, Room B17, Student Union Building, 9 a.m. to 5 p.m. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day. McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day. The Daily reserves the right not to print a classified ad.

### 341 - APTS., ROOMS, HOUSING

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### 352 - HELP WANTED

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SKIERS: Would you like to ski free this year and make some money at the same time? S.K.I. is looking for ambitious skiers to work in the ski marketing part time this Fall and Winter, for further information please call 935-7440 between 1:30 p.m. and 4:00 p.m.

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*L'édition française du McGill Daily se verrait comblée et heureuse d'accueillir en son sein toute nouvelle personne qui désirerait écrire, travailler à la mise en page ou même entretenir les collaborateurs lors de leur travail.*

Garage Sale 11 a.m. to 7 p.m. until Sunday. Beds, books, desks, lamps, new boots - size 12, plants, clothing, etc. Quality and junk. 3657 Aylmer St.

### 365 - WANTED TO BUY

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FREE SEX!! Now that we have your attention, the McGill Comedy Club proudly presents the academy award winning movie "Arthur", starring Dudley Moore. Tuesday, September 14 in Leacock 132. Showings at 7:30 and 9:30 p.m. Admission \$1.75. Proceeds go to medical research.

### 387 - VOLUNTEERS

The Yellow Door needs volunteers to do visiting and accompaniment (to appointments) for elderly people in the McGill and downtown area. If you are interested, call 392-6742.

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Film: "Body Heat"  
Leacock 132 at 8:00 p.m. 1.00\$

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Gertrude's Pub at 9:00 p.m.

## THURSDAY

\* Foreign Students Reception 7:00 p.m.  
Union Ballroom

\* Pac Man Tournament  
Gertrude's at 6:00 p.m.

\* "Lyrock"  
Gertrude's at 9:00 p.m.

## FRIDAY

Home Opener: Carleton vs McGill  
McGill Stadium at 7:30 p.m.

\* Residence Street Dance  
Top of University St. at 8:00 p.m.

## SATURDAY

\* Car Rally 1:00 p.m.  
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"Meet a Stranger" Dance  
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